

المستوى الأول – الفصل الأول

## MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information			
معلومات المادة الدراسية			
Module Title	Principles of Art and Architecture I		Module Delivery
Module Type	S		<input checked="" type="checkbox"/> Theory Lecture <input type="checkbox"/> Lab <input type="checkbox"/> Tutorial <input type="checkbox"/> Practical <input checked="" type="checkbox"/> Seminar
Module Code	UOMU0104014		
ECTS Credits	2		
SWL (hr/sem)	50		
Module Level	UGI	Semester of Delivery	
Administering Department	Architecture Engineering	College	Al-Mustaqbal University
Module Leader	Name: DR.Sabah Mohammed	e-mail	E-mail <a href="mailto:sabah.mohammed@uomus.edu.iq">sabah.mohammed@uomus.edu.iq</a>
Module Leader's Acad. Title	Assist.Professor	Module Leader's Qualification	Ph.D.
Module Tutor	Name (if available)	e-mail	E-mail
Peer Reviewer Name	Name	e-mail	E-mail
Scientific Committee Approval Date	4/01/2026	Version Number	1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

## Module Aims, Learning Outcomes and Indicative Contents

### أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية

<p>Module Aims أهداف المادة الدراسية</p>	<p>The course aims to develop the capabilities of analysis and criticism by establishing the necessary principles and enhancing the study of the concepts of space, mass and form from various aspects, and reviewing the most important critical proposals that dealt with architecture as a hybrid product of science and art and deepening the student's sense at the entrance to his academic life of design elements such as line, direction, color and texture ..... etc. The course also aims to explain in detail the artistic trends in the nineteenth and twentieth centuries and link them with architecture so that the influence of each of these artistic movements on architecture becomes clear. On the contrary, the classical approach began with Greece and Romanism and ended with the new modernity approach in the nineties The last century and the beginning of the second millennium, passing through many artistic movements, including romanticism, impressionism, brutalism, cubism, expressionism, performance, surrealism, constructivism, Russian, and Steele</p>
<p>Module Learning Outcomes مخرجات التعلم للمادة الدراسية</p>	<p>Acquaint the student with art and architecture To familiarize the student with the capabilities of scientific criticism Know the basics of architectural design Identify the elements of architectural design Learn the principles of architectural design</p>
<p>Indicative Contents المحتويات الإرشادية</p>	<p>Developing the capabilities of the student's artistic (3hrs) architectural creative thinking by developing his architectural information (4hrs) developing his drawing capabilities (4hrs) building his architectural memory by viewing architectural products with pictures and videos. ( 3hrs) The student's memory is also developed by feeding it with the biographies of international architects and architecture masters (3hrs)</p>
<h3>Learning and Teaching Strategies</h3> <h4>استراتيجيات التعلم والتعليم</h4>	
<p>Strategies</p>	<p>The strategies of the curriculum are divided into first: distant goals such as building a generation of architects capable of innovation that has high architectural taste and intermediate goals through building contemporary architectural thought that is able to combine contemporary, preservation and close goals through developing the student's architectural talents and providing them with intellectual and technical tools.</p>

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Student Workload (SWL) الحمل الدراسي للطالب			
Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	33	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعياً	2.2
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	17	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعياً	1.2
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	50		

Module Evaluation تقييم المادة الدراسية					
		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	1	5%	3.8	
	Assignments	1	5%	13.15	
	Projects / Lab.				
	Report	10%	10%	10-15	
Summative assessment	Midterm Exam	2 hr	30%	6,11	
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)		

Delivery Plan (Weekly Syllabus) المنهاج الاسبوعي النظري	
	Material Covered Part 1
Week 1	The ability of analysis and criticism
Week 2	Perception of the architecture in the light of the intellectual development of its critics: Lewis was, Colin Lane, Alvaralto Broadbent, Zvi, Saranan, Ruskin

Week 3	Architectural features and acquaintances in the light of the proposals Fterovios and Alberti and Allsopp, etc. ..
Week 4	Target architecture in the light of the proposals Lewis was, Kirroyon, Antundiades .... etc.
Week 5	L Principles of Design: congruence and similarity and difference of proportionality and balance of unity and homogeneity
Week 6	Design elements:Line, direction, shape, size, texture and color and optical value
Week 7	Figure kinds of shapes, production methods Figure) Space (types of spaces)
	Explanation of the first architectural trends (in theory and practice)
Week 8	Organic trend in architecture and the trend in the expressionist architecture
Week 9	Organic trend in architecture and the trend in the expressionist architecture – supplement
Week 10	General explanation of the architectural trends in the nineteenth and twentieth and its relationship to architecture
Week 11	Being in the meaning and Architecture
Week 12	analysis marks (semiotics)
Week 13	Experimental research of aesthetics and criticism
Week 14	Two Port Networks, Admittance, Impedance, Hybrid, and Transmittance Parameters

#### Delivery Plan (Weekly Lab. Syllabus)

المنهاج الاسبوعي للمختبر

	Material Covered
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#### Learning and Teaching Resources

مصادر التعلم والتدريس

	Text	Available in the Library?
Required Texts	مباديء الفن والعمارة	Yes

Recom mende d Texts	عصر اساطين العمارة لمحات من تاريخ العمارة التعقيد والتناقض بالعمارة العمارة وتفسيرها	No
Websit es	<a href="https://www.academia.edu/3882812/%D9%86%D8%B8%D8%B1%D9%8A%D8%A9_%D8%A7%D9%84%D8%B9%D9%85%D8%A7%D8%B1%D8%A9">https://www.academia.edu/3882812/%D9%86%D8%B8%D8%B1%D9%8A%D8%A9_%D8%A7%D9%84%D8%B9%D9%85%D8%A7%D8%B1%D8%A9</a>	

Grading Scheme مخطط الدرجات				
Group	Grade	التقدير	Marks (%)	Definition
Success Group (50 - 100)	A – Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C – Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E – Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.