

MODULE DESCRIPTION FORM
نموذج وصف المادة الدراسية

Module Information			
معلومات المادة الدراسية			
Module Title	Principles of Art and Architecture II	Module Delivery	
Module Type	S	<input checked="" type="checkbox"/> Theory Lecture <input type="checkbox"/> Lab <input checked="" type="checkbox"/> Tutorial <input type="checkbox"/> Practical <input checked="" type="checkbox"/> Seminar	
Module Code	UOMU0104024		
ECTS Credits	2		
SWL (hr/sem)	50		
Module Level	UGI	Semester of Delivery	2
Administering Department	Architecture Engineering	College	Al-Mustaqbal University
Module Leader	Name: DR.Sabah Mohammed	e-mail	E-mail sabah.mohammed@uomus.edu.iq
Module Leader's Acad. Title	Professor	Module Leader's Qualification	Ph.D.
Module Tutor	Name (if available)	e-mail	E-mail
Peer Reviewer Name	Name	e-mail	E-mail
Scientific Committee Approval Date	11/03/2026	Version Number	1.0

Relation with other Modules			
العلاقة مع المواد الدراسية الأخرى			
Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents	
أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية	
Module Aims أهداف المادة الدراسية	<p>The course aims to develop the capabilities of analysis and criticism by establishing the necessary principles and enhancing the study of the concepts of space, mass and form from various aspects, and reviewing the most important critical proposals that dealt with architecture as a hybrid product of science and art and deepening the student's sense at the entrance to his academic life of design elements such as line, direction, color and texture etc. The course also aims to explain in detail the artistic trends in the nineteenth and twentieth centuries and link them with architecture so that the influence of each of these artistic movements on architecture becomes clear. On the contrary, the classical approach began with Greece and Romanism and ended with the new modernity approach in the nineties The last century and the beginning of the second</p>

	millennium, passing through many artistic movements, including romanticism, impressionism, brutalism, cubism, expressionism, performance, surrealism, constructivism, Russian, and Steele
Module Learning Outcomes مخرجات التعلم للمادة الدراسية	<ul style="list-style-type: none"> -1 Acquaint the student with art and architecture -2 To familiarize the student with the capabilities of scientific criticism -3 Kn the principles of architectural design ow the basics of architectural design -4 Identify the elements of architectural design 5- Learn
Indicative Contents المحتويات الإرشادية	<p>Developing the capabilities of the student's artistic (3hrs)</p> <p>architectural creative thinking by developing his architectural information (4hrs)</p> <p>developing his drawing capabilities (4hrs)</p> <p>building his architectural memory by viewing architectural products with pictures and videos. (3hrs)</p> <p>The student's memory is also developed by feeding it with the biographies of international architects and architecture masters (3hrs)</p>

Learning and Teaching Strategies

استراتيجيات التعلم والتعليم

Strategies	The strategies of the curriculum are divided into first: distant goals such as building a generation of architects capable of innovation that has high architectural taste and intermediate goals through building contemporary architectural thought that is able to combine contemporary, preservation and close goals through developing the student's architectural talents and providing them with intellectual and technical tools.
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Student Workload (SWL)

الحمل الدراسي للطالب

Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	33	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعيا	2.2
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	17	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعيا	1.4
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	50		

Module Evaluation

تقييم المادة الدراسية

		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes	1	5%	3.8	
	Assignments	1	5%	13.15	

	Projects / Lab.				
	Report	10%	10%	10-15	
Summative assessment	Midterm Exam	2 hr	30%	6,11	
	Final Exam	3hr	50% (50)	16	All
Total assessment			100% (100 Marks)	Total assessment	100% (100 Marks)

Delivery Plan (Weekly Syllabus)

المنهاج الاسبوعي النظري 2

	Material Covered
Week 1	Classical direction when the Greeks and Romans, the Renaissance and the seventeenth century
Week 2	The real trend in the second half of the nineteenth century impressionism in the last quarter of the nineteenth century - the artist impressionist Cezanne new Impressionist
Week 3	Brutality in art, Cubism by explaining the work of the artist Picasso
Week 4	Expressionism in art - Kandinsky future in art
Week 5	Performing Surrealism - Salvador Dali, abstract art – Mondrian
Week 6	Supremacy - Malvj Russian Constructivism - my father Steel Movement
Week 7	General explanation of the relationship of artistic trends in architecture
Week 8	Romance and architecture: Modern Art Nouveau movement, Gaudi, expressive architecture trends in expressive movement in the new architecture and expressive
Week 9	Future architecture, and future expressive in the architecture (link points and separation in Architecture
Week 10	destil architecture, Bauhaus
Week 11	General explanation of the architectural trends in the nineteenth and twentieth and its relationship to architecture
Week 12	The repercussions of the technical trends in the late modern architecture, and postmodernism and the new modernity (disassembly and folding)

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الاسبوعي للمختبر

	Material Covered
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Learning and Teaching Resources

مصادر التعلم والتدريس

	Text	Available in the Library?
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Required Texts	مبادئ الفن والعمارة	Yes
Recommended Texts	عصر اساطين العمارة العمارة وتفسيرها	No
Websites	https://www.academia.edu/3882812/%D9%86%D8%B8%D8%B1%D9%8A%D8%A9_%D8%A7%D9%84%D8%B9%D9%85%D8%A7%D8%B1%D8%A9	

Grading Scheme
مخطط الدرجات

Group	Grade	التقدير	Marks (%)	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	حيد جدا	80 - 89	Above average with some errors
	C - Good	حيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.