

MODULE DESCRIPTION FORM

نموذج وصف المادة الدراسية

Module Information معلومات المادة الدراسية			
Module Title	Freehand Drawing I	Module Delivery	
Module Type	C	<input checked="" type="checkbox"/> Theory Lecture <input checked="" type="checkbox"/> Lab <input type="checkbox"/> Tutorial <input checked="" type="checkbox"/> Practical <input checked="" type="checkbox"/> Seminar	
Module Code	UOMU0104012		
ECTS Credits	7		
SWL (hr/sem)	175		
Module Level	UGI	Semester of Delivery	1
Administering Department	Architecture Engineering	College	Al-Mustaqbal University
Module Tutor	Name: Enas Dhair Habeeb	e-mail	E-mail: enas.dhahir.habeeb@uomus.edu.iq
Module Leader's Acad. Title	Asst. Lect.	Module Leader's Qualification	MSC
Module Tutor	Name: Doaa Hazim Aziz	e-mail	E-mail Doaa.Hazim.Aziz@uomus.edu.iq
Peer Reviewer Name	Name	e-mail	E-mail
Scientific Committee Approval Date	11/01/2026	Version Number	1.0

Relation with other Modules

العلاقة مع المواد الدراسية الأخرى

Prerequisite module	None	Semester	
Co-requisites module	None	Semester	

Module Aims, Learning Outcomes and Indicative Contents

أهداف المادة الدراسية ونتائج التعلم والمحتويات الإرشادية

Module Aims أهداف المادة الدراسية	<p>The student learns about the most important techniques used in the basics of free drawing and the design process, such as pencils, inking pens, colored wooden pencils, watercolors, poster colors, and oil colors. - Developing the student's ability in the principles of choosing the appropriate formation and color and feeling them.</p> <p>- Exercising the student's eye on perceiving minute details in tangible physical reality and perceiving proportions, movement, shadow, light and color.</p> <p>- Enabling the student to absorb the vocabulary that he will use in other lessons, such as architectural design and architectural drawing. The successful</p>
--------------------------------------	---

	<p>student submits to the second stage no more than ten works of art during the summer vacation, representing: Documentation of some heritage buildings with pencils, inking pens and wooden pens, documentation of some memorials in Baghdad and the provinces, or movable drawings of Iraqi and international buildings. Optional drawing / additional materials that the student registers on according to his desire and for all classes, and the following is emphasized:</p> <p>- Additional assignments for various topics drawn by the student, transferring international, Arab and local paintings using different techniques. Drawing posters and cards for different occasions, training students who want to learn clay techniques in sculpture and ceramics, adding skill in using gypsum in implementing design shapes that are difficult to implement with conventional materials (such as cardboard and cork).</p>
<p>Module Learning Outcomes</p> <p>مخرجات التعلم للمادة الدراسية</p>	<ol style="list-style-type: none"> 1- Acquaint the student with art and architecture 2- To familiarize the student with the capabilities of scientific criticism 3- Know the basics of architectural design 4- Identify the elements of architectural design 5- Learn the principles of architectural design
<p>Indicative Contents</p> <p>المحتويات الإرشادية</p>	<p>Study theories of art extensively and broadly (8hrs)</p> <p>Learn about artistic practices of all kinds (8hrs)</p> <p>Studying different drawing methods by getting acquainted with watercolors, acrylics and markers (8hrs)</p> <p>Engaging in development courses for artistic faculties in drawing Methods (8hrs)</p> <p>Taking remedial courses in technical planning methods and studying scale drawing (8hrs)</p> <p>Accurately perform the duties assigned to the student and try to repeat them (8hrs)</p> <p>Trying to draw silent life constantly (8hrs)</p> <p>Drawing the largest number of paintings of buildings and architectural structures and discovering the resulting errors (8hrs)</p> <p>Studying technical drawing methods through the computer through different drawing programs (8hrs)</p> <p>Shading by using the lead pencil. (8hrs)</p>

Learning and Teaching Strategies

استراتيجيات التعلم والتعليم

<p>Strategies</p>	<p>The strategies of the curriculum are divided into first: distant goals such as building a generation of architects capable of innovation that has high architectural taste and intermediate goals through building contemporary architectural thought that is able to combine contemporary, preservation and close goals through developing the student's architectural talents and providing them with intellectual and technical tools.</p>
-------------------	--

Student Workload (SWL)

الحمل الدراسي للطالب

Structured SWL (h/sem) الحمل الدراسي المنتظم للطالب خلال الفصل	120	Structured SWL (h/w) الحمل الدراسي المنتظم للطالب أسبوعيا	8
Unstructured SWL (h/sem) الحمل الدراسي غير المنتظم للطالب خلال الفصل	80	Unstructured SWL (h/w) الحمل الدراسي غير المنتظم للطالب أسبوعيا	5.3
Total SWL (h/sem) الحمل الدراسي الكلي للطالب خلال الفصل	200		

Module Evaluation

تقييم المادة الدراسية

As	Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome	
Formative assessment	Quizzes				
	Assignments	2	30% (30)	2, 12	LO # 3, 4, 6 and 7
	Projects / Lab.	3	40% (40)	Continuous	
Summative assessment	Midterm Exam	2 hr	30% (30)	7	LO # 1-7
					All
Total assessment		100% (100 Marks)			

Delivery Plan (Weekly Syllabus)

المنهاج الاسبوعي النظري

Delivery Plan (Weekly Lab. Syllabus)

المنهاج الاسبوعي للمختبر

Week	Material Covered
	The first part of the curriculum takes Four hours per week during the first semester
Week 1	An Introduction to the material of the free hand and it's types.
Week 2	Training the students to use the hand for using the types of lines.
Week 3	Training the students to draw the cubes in different directions.
Week 4	The engineering shapes: square,rectangle....etc.
Week 5	Shading by using the lead pencil.
Week 6	Approximation and Abstraction of the free forms.
Week 7	Life Perspective drawing for three shapes or more.
Week 8	Training to use the colors to paint the posters.
Week 9	Drawing Formation or shaping by using the white and black colors.
Week 10	The technique used in some materials(Class, Wood, materials...)
Week 11	Perspective studying and exercises about the engineering shapes.

Week 12	Perspective studying by using different techniques in drawing.
Week 13	The techniques used in data drawing and trees.
Week 14	Review
Week 15	Review
Week	Material Covered The Second part of the curriculum takes Four hours per week during the first semester
Week 1	Perspective of building with two points.
Week 2	Continued.
Week 3	Perspective of inner building.
Week 4	Perspective of some international building.
Week 5	The stage quick planning.
Week 6	The stage of pens. Studying the techniques of drawing by pens.
Week 7	Planning for some type of trees.
Week 8	Drawing a perspective for a building with a pen.
Week 9	Studying a Portrait with focusing on the general planning.
Week 10	The stage of painting by the wooden pencil.
Week 11	Painting many types of trees with painting a fruitful quarter.
Week 12	Painting a perspective with vanished points.
Week 13	Examination and introducing all the previous paintings.
Week 14	Review
Week 15	Review

Learning and Teaching Resources

مصادر التعلم والتدريس

	Text	Available in the Library?
Required Texts	Book of free manual drawing Figure Drawing	Yes
Recommended Texts		No
Websites		

Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks (%)	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors

	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.