

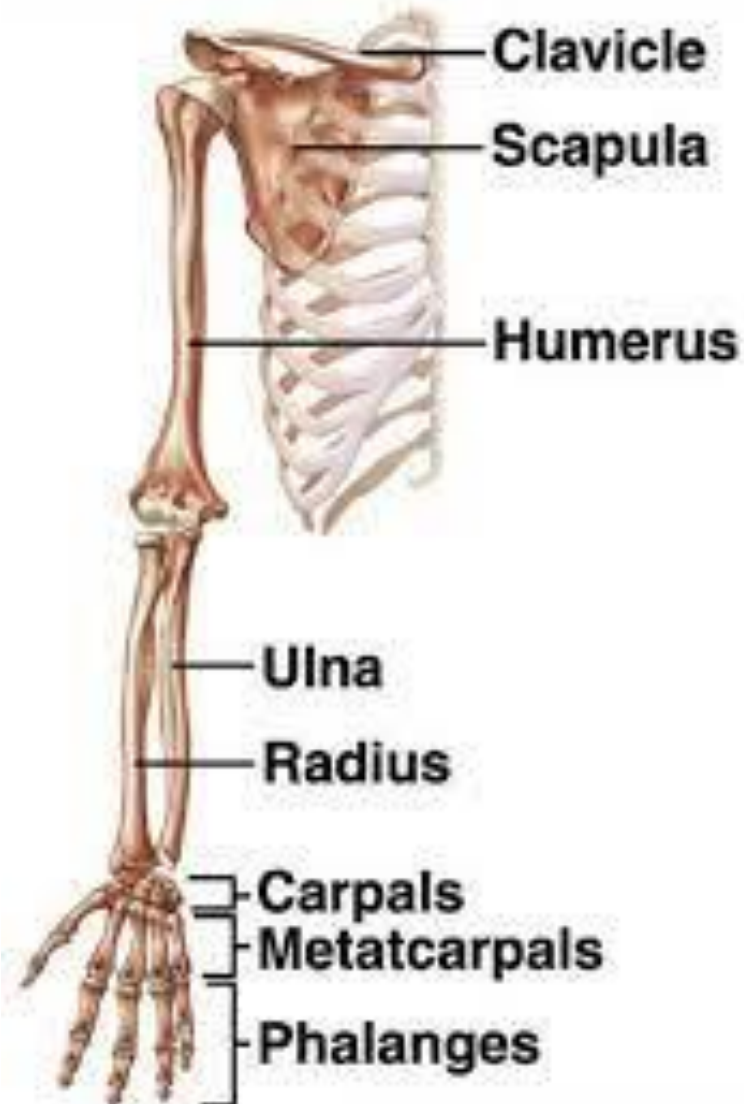
Bones of upper limb

Dr. Nawras Najah

Objectives

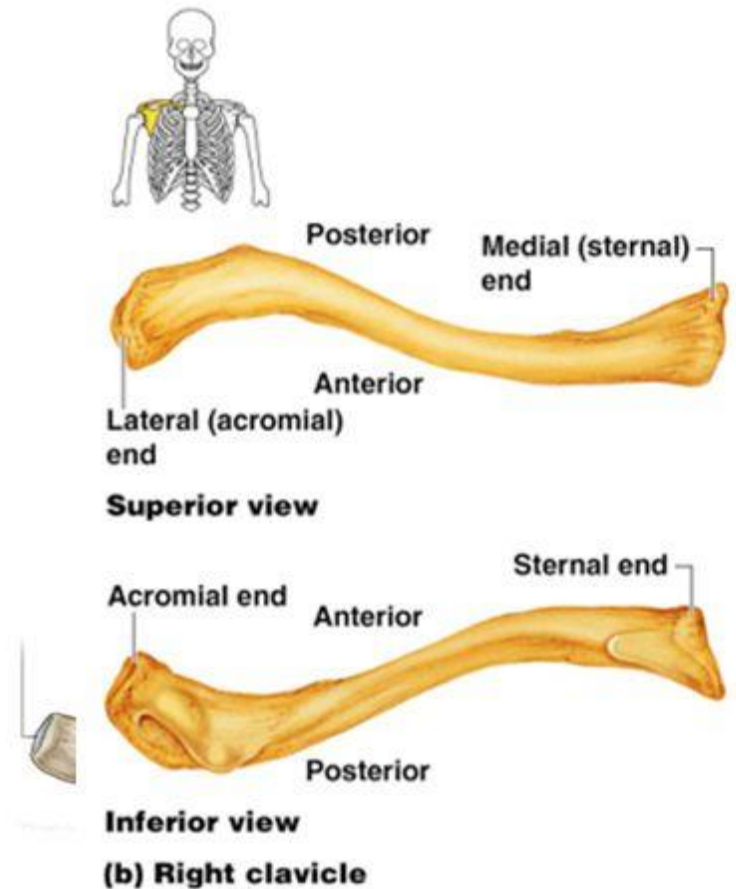
- Named all bones of upper limb
- Identify general features of clavicle, scapula , humerus , radius , ulna ,carpal , metacarpal and phalanges .
- Discussion the clinical notes of these bones

Bones of upper limb

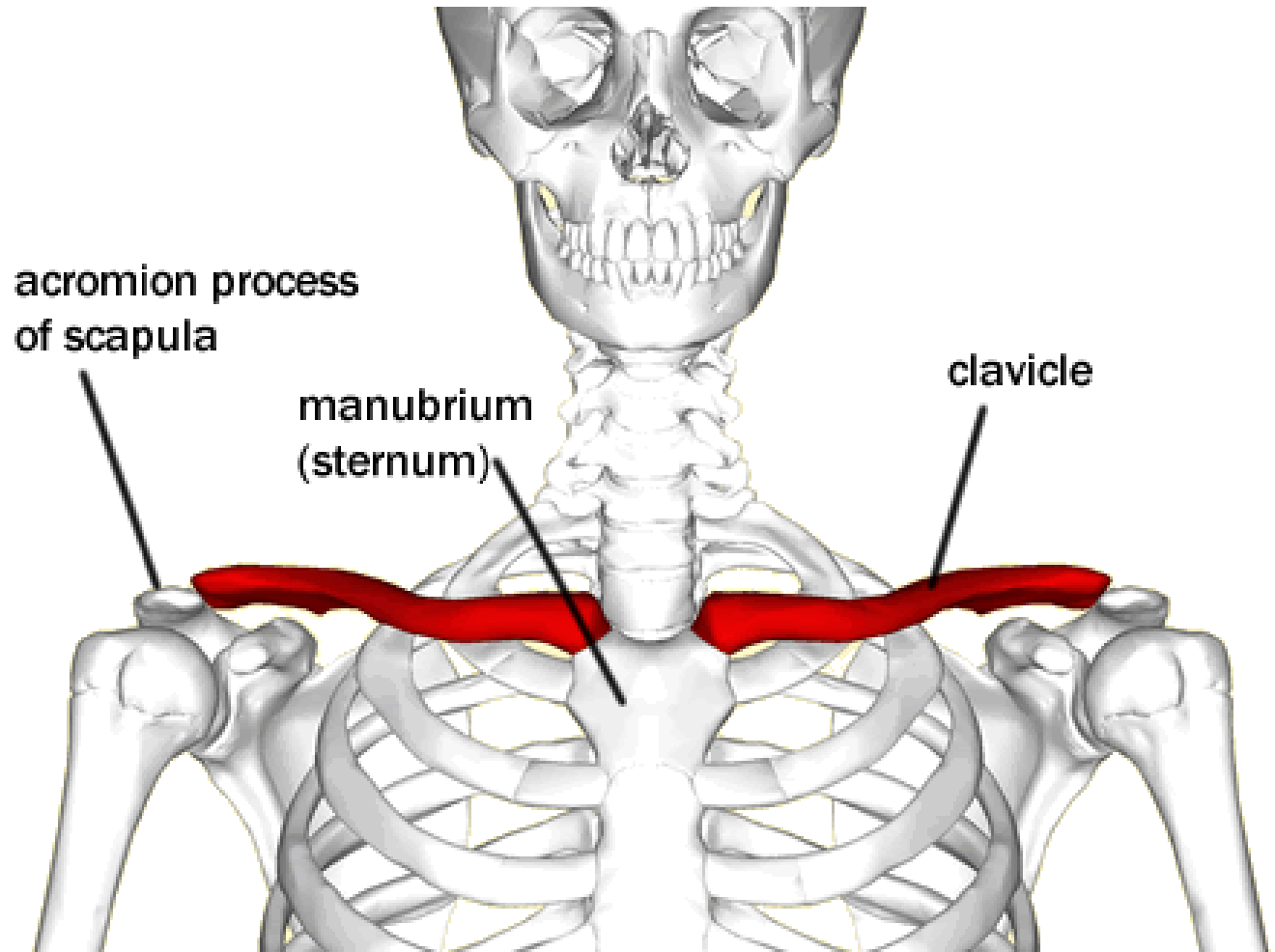


Clavicle

- ❖ It is considered as a long bone but it has no medullary (bone marrow) cavity.
- ❖ Its medial (Sternal) end is enlarged & triangular.
- ❖ Its lateral (Acromial) end is flattened.
- ❖ The medial 2/3 of the body (shaft) is convex forward.
- ❖ The lateral 1/3 is concave forward.
- ❖ These curves give the clavicle its appearance of an elongated capital (S)
- ❖ It has two surfaces:
 - ❖ **Superior:** smooth as it lies just deep to the skin.
 - ❖ **Inferior:** rough because strong ligaments bind it to the 1st rib.

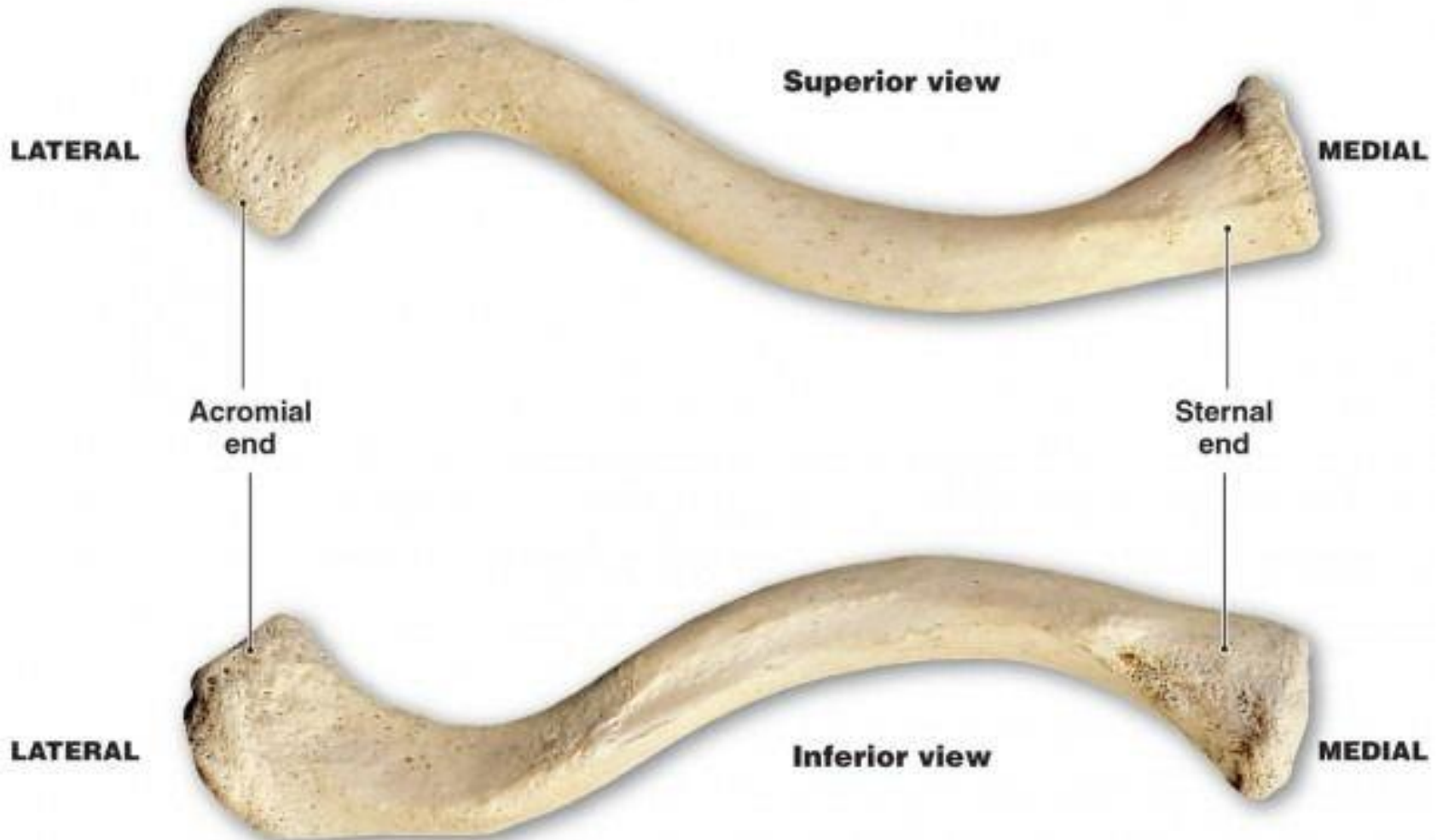


- ❖ Horizontal bone on the anterior aspect of the junction between neck and trunk
- ❖ It is the only bony attachment between the trunk and upper limb
- ❖ Palpable along its entire length
- ❖ The first long bone to ossify

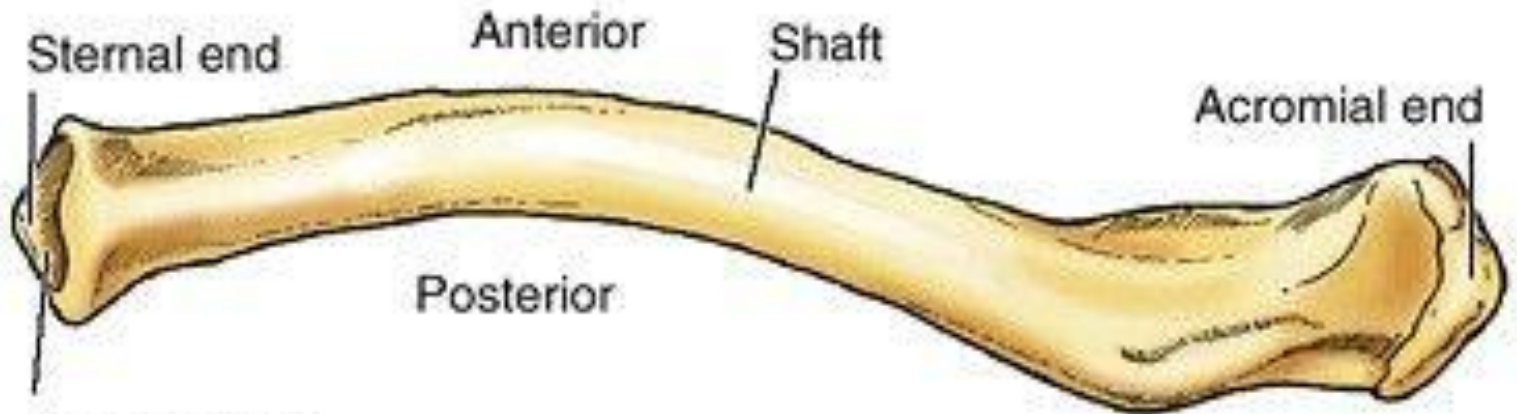


clavicle

Two views of the right clavicle

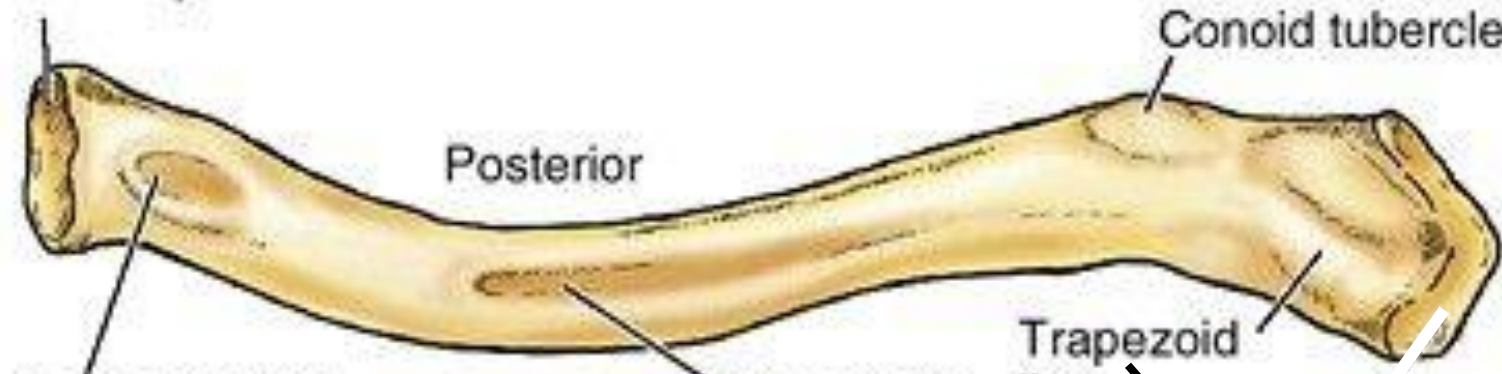


Right clavicle



Sternal facet
(articular
surface)

Superior surface



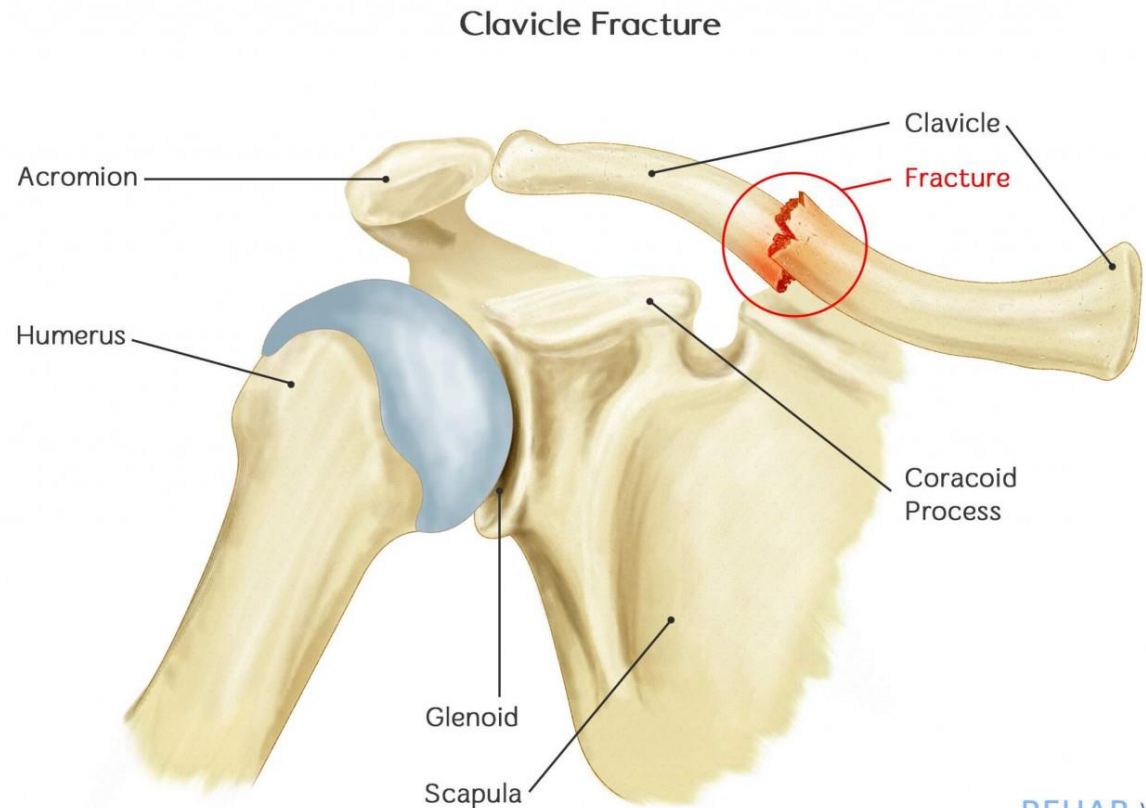
Impression for
costoclavicular
ligament

**For attachment of
Subclavian muscle**

Inferior surface

**For attachment of
coraco-clavicular ligament**

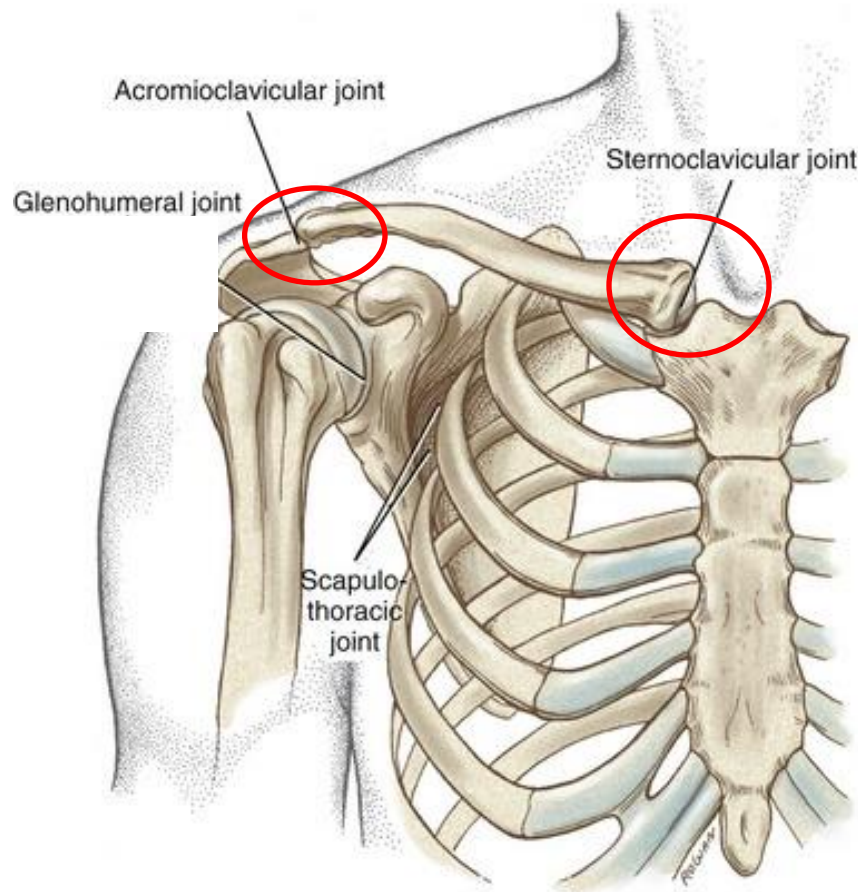
- ❖ It keeps the arm away from the trunk (act like a strut)
- ❖ It is used as a surface landmark in many clinical procedures
- ❖ It usually fractures at the junction between medial two thirds (rounded) and lateral one third (flat) of the shaft



Articulation of clavicle

❖ **Acromioclavicular joint**
(lateral end with the acromion process of the scapula)

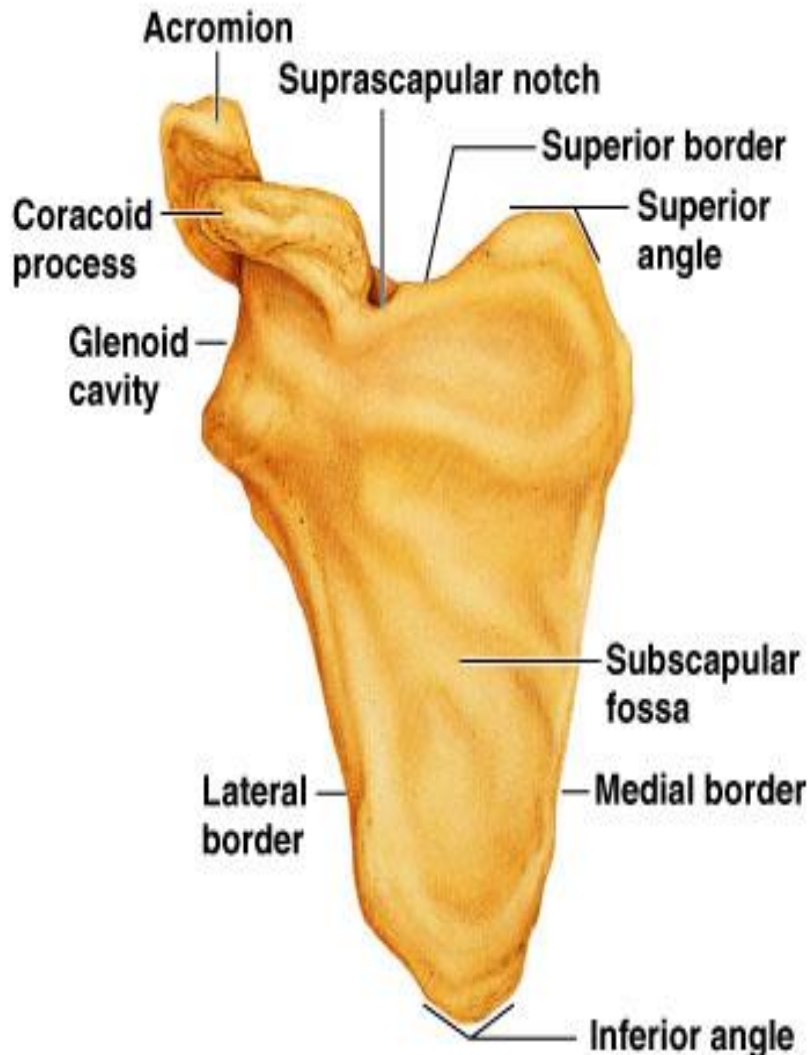
❖ **Sternoclavicular joint** (The only joint connecting the upper limb and its girdle to the axial skeleton)



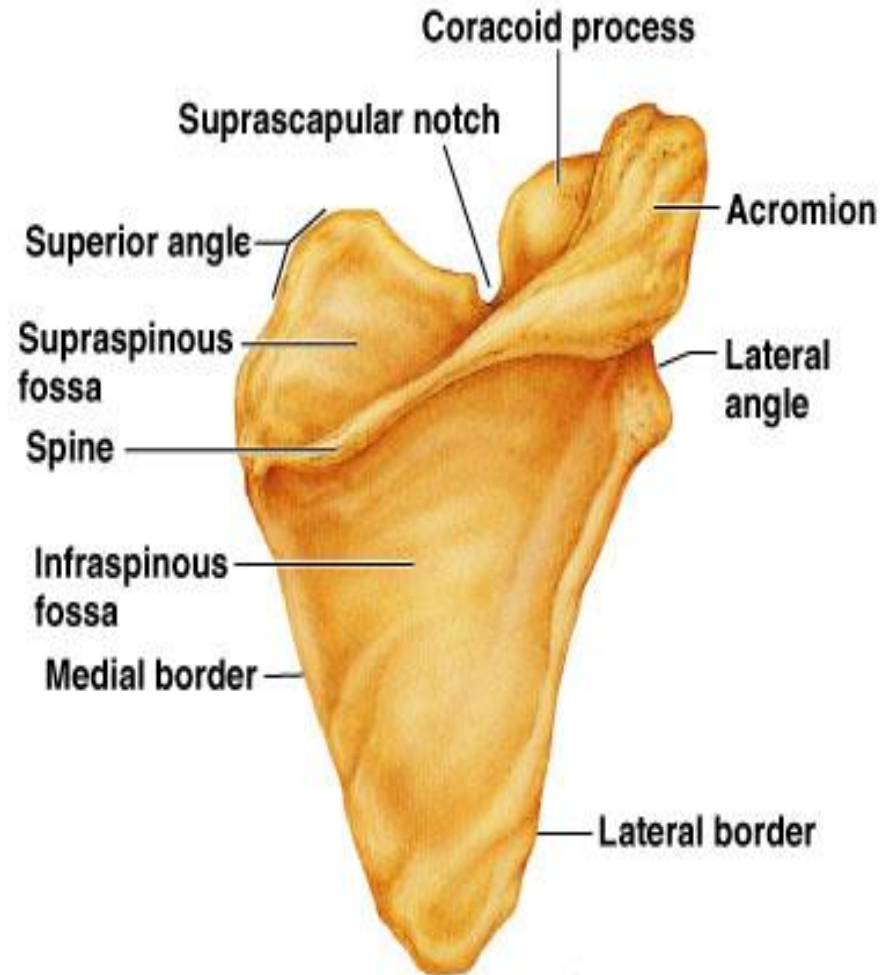
Scapula

- Located on the posterior thoracic wall
- Articulates with the humerus at the shoulder joint and with the clavicle at the acromioclavicular joint.
- Has Two surfaces (costal & dorsal)
- Three borders (superior, medial & lateral)
- Three angles (lateral /glenoid, superior & inferior)
- Three processes (coracoid, acromion & spinous)
- It is capable of considerable movement on the thoracic wall
- Extending from 2nd to 7th ribs
- Its medial border runs \approx 5 cm lateral to the spinous processes of thoracic vertebrae (A fact to remember when auscultating the chest from the back)

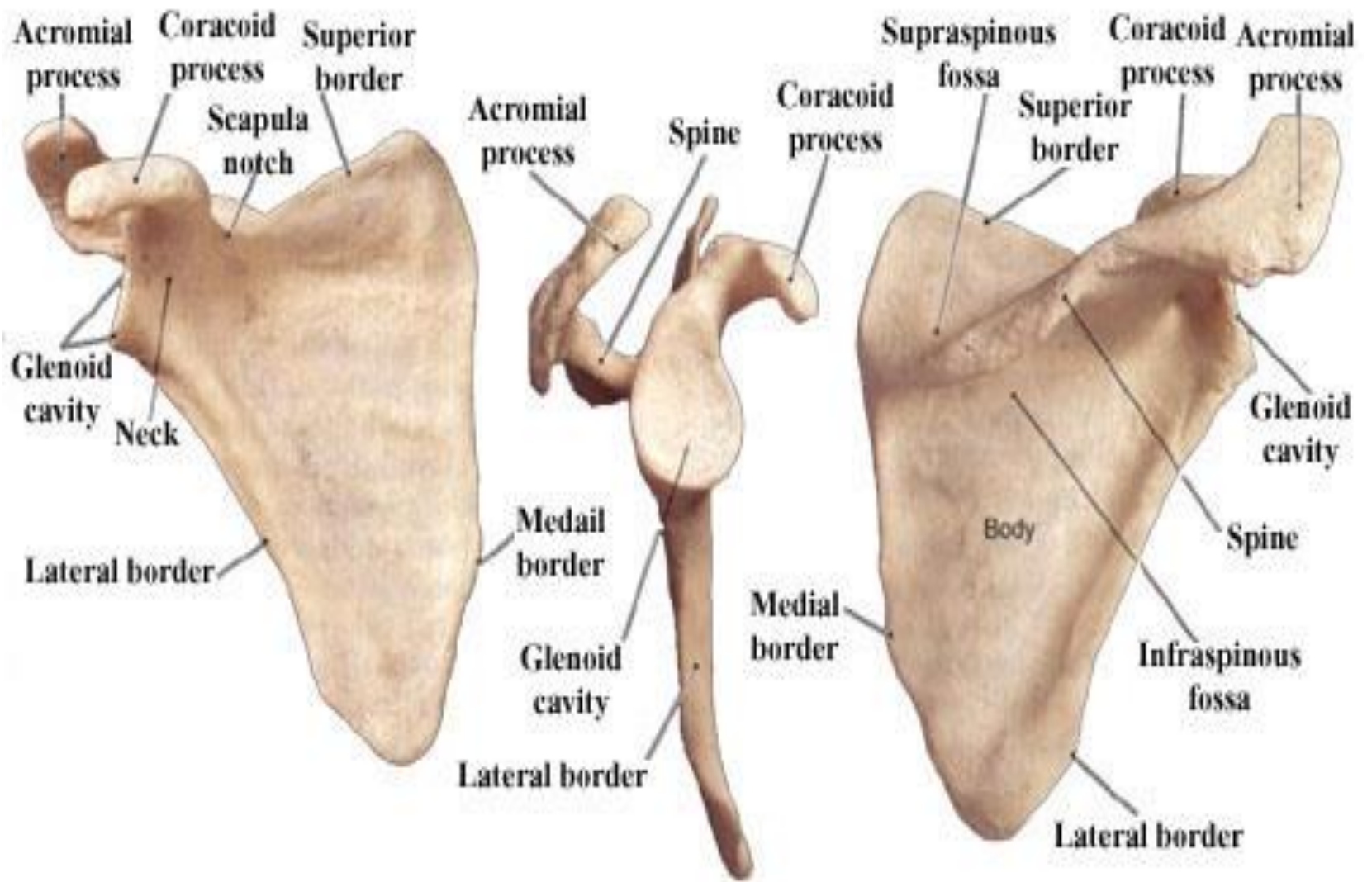
scapula



(d) Right scapula, anterior aspect



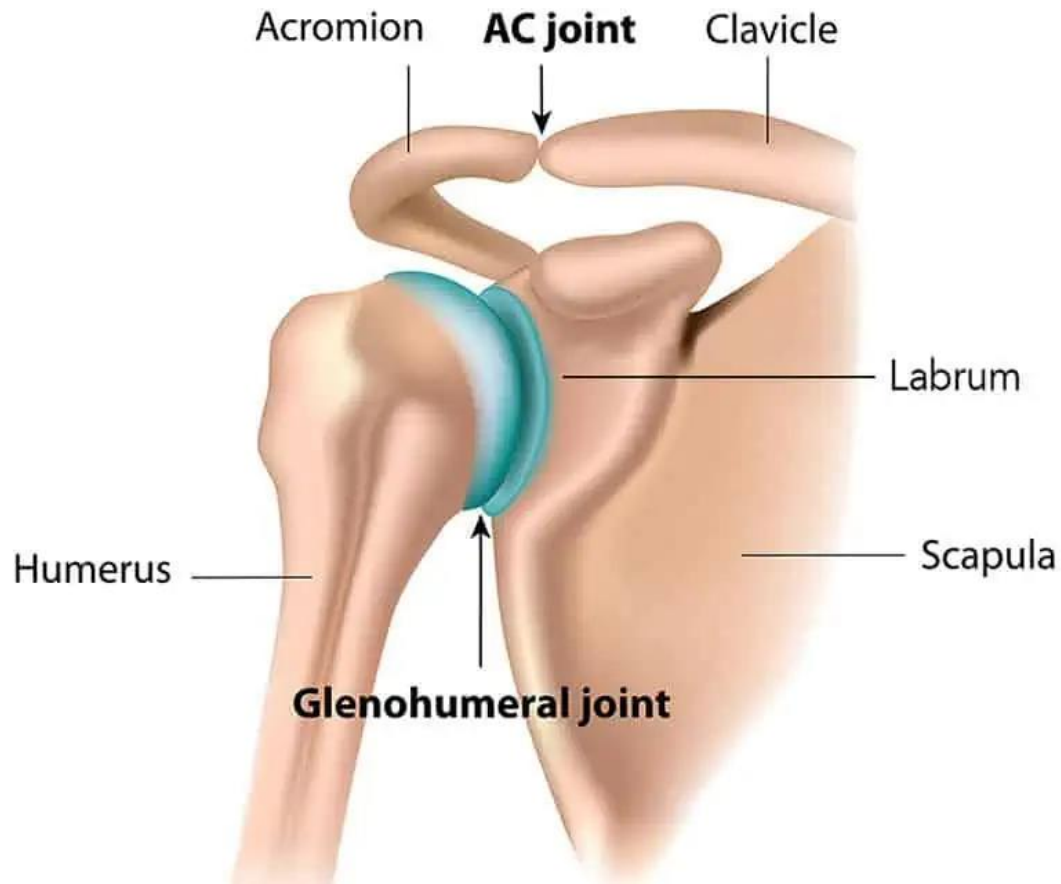
(e) Right scapula, posterior aspect



Articulation of scapula

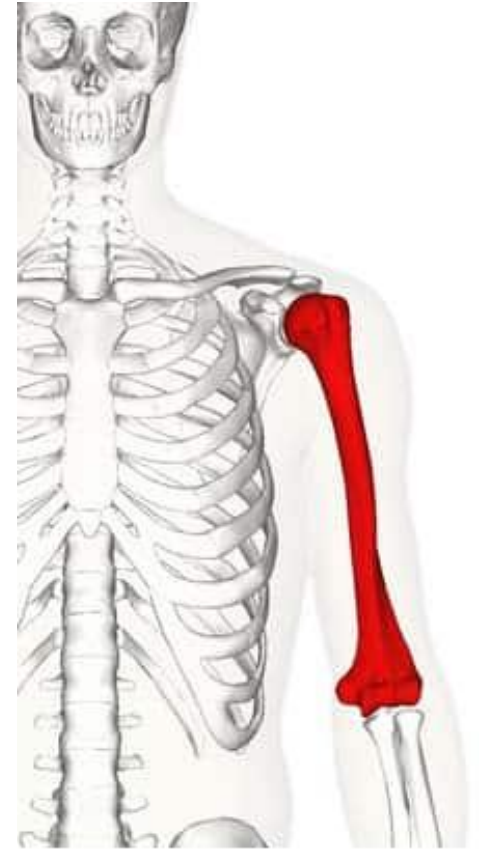
- **Glenohumeral (shoulder) joint**
(The glenoid cavity (surrounded by labrum) with head of humerus)

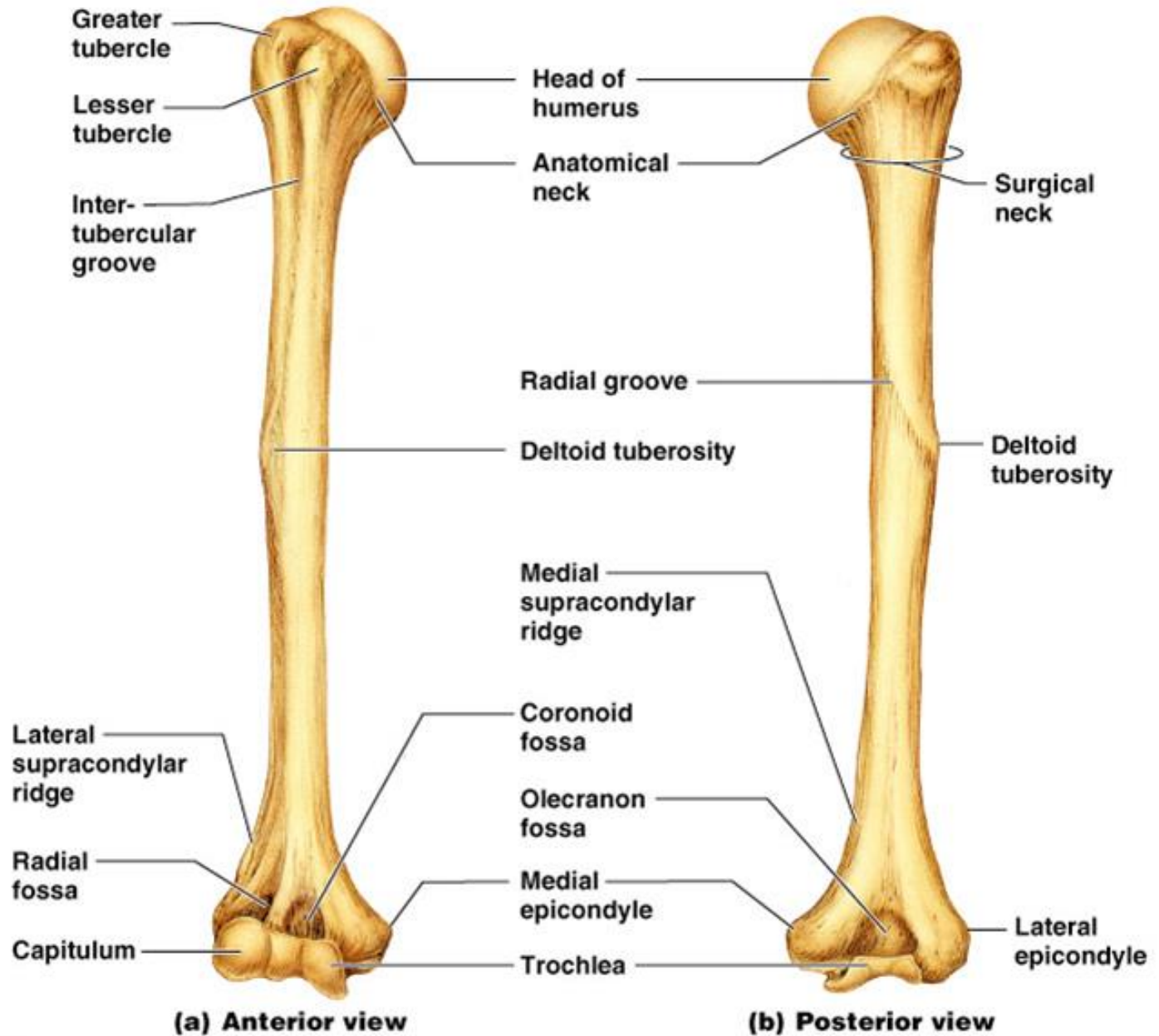
- **Acromioclavicular joint**
(lateral end with the acromion process of the scapula)

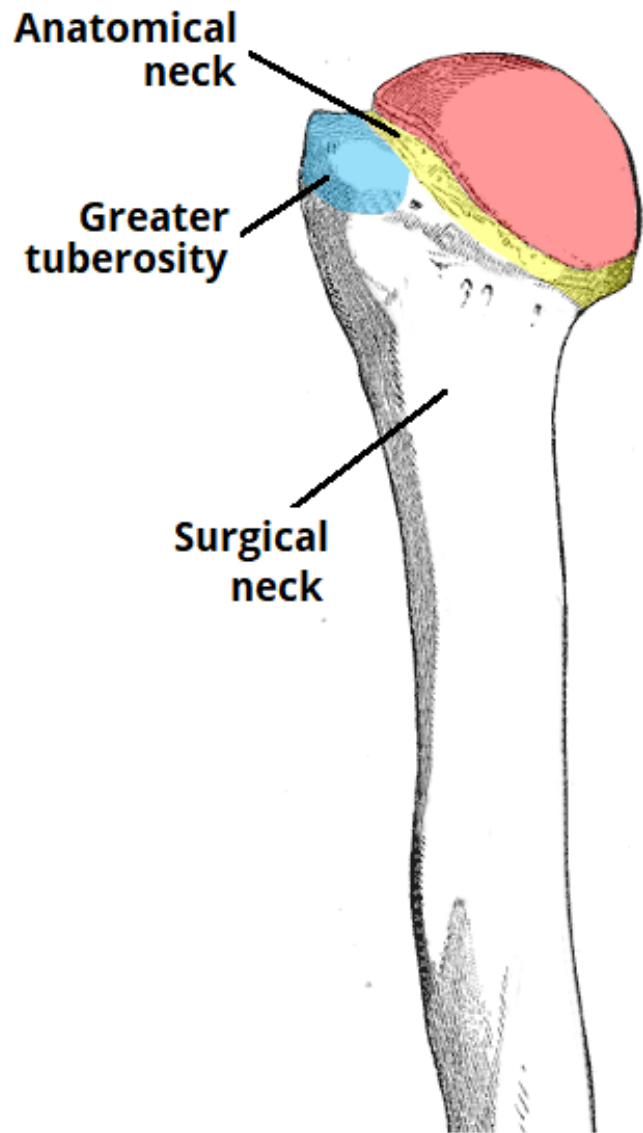


Humerus

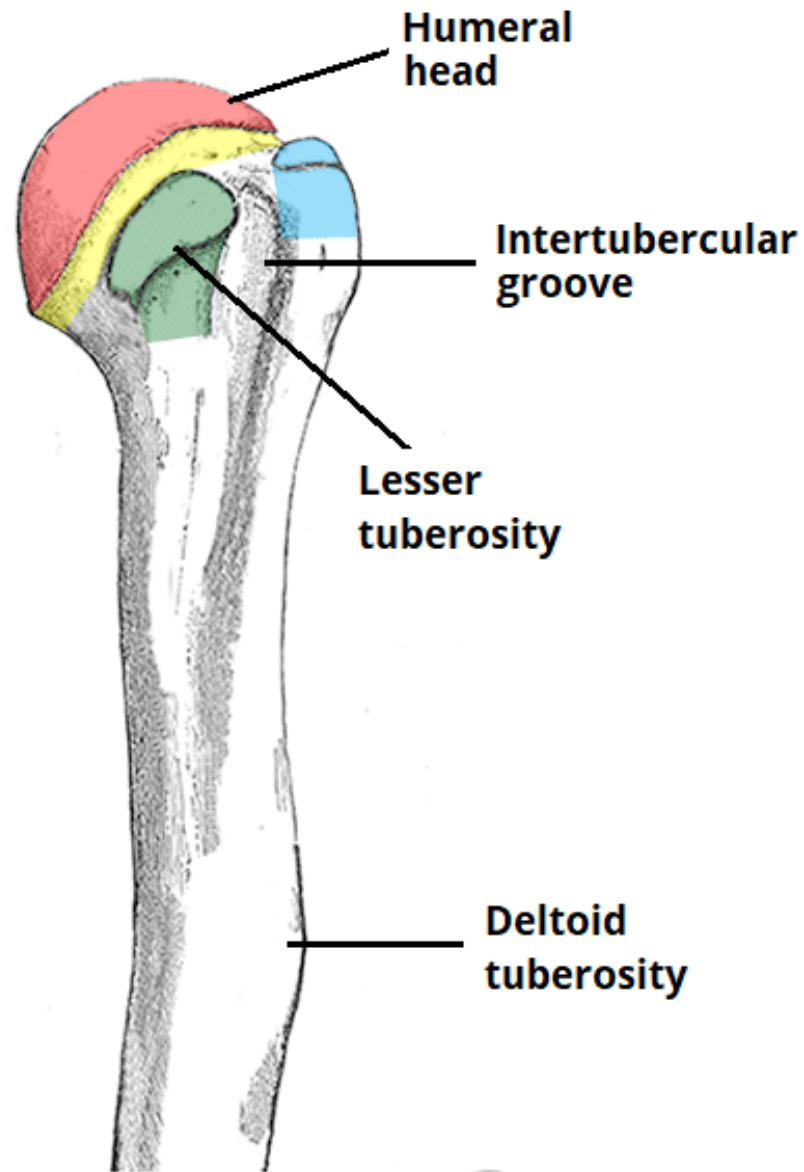
- The longest and strongest bone of the upper limb
- Three parts: upper (proximal) end, shaft, and lower (distal) end
- 2 necks (anatomical and surgical)
- The surgical neck is named so because the upper end of the humerus commonly fractures at this site



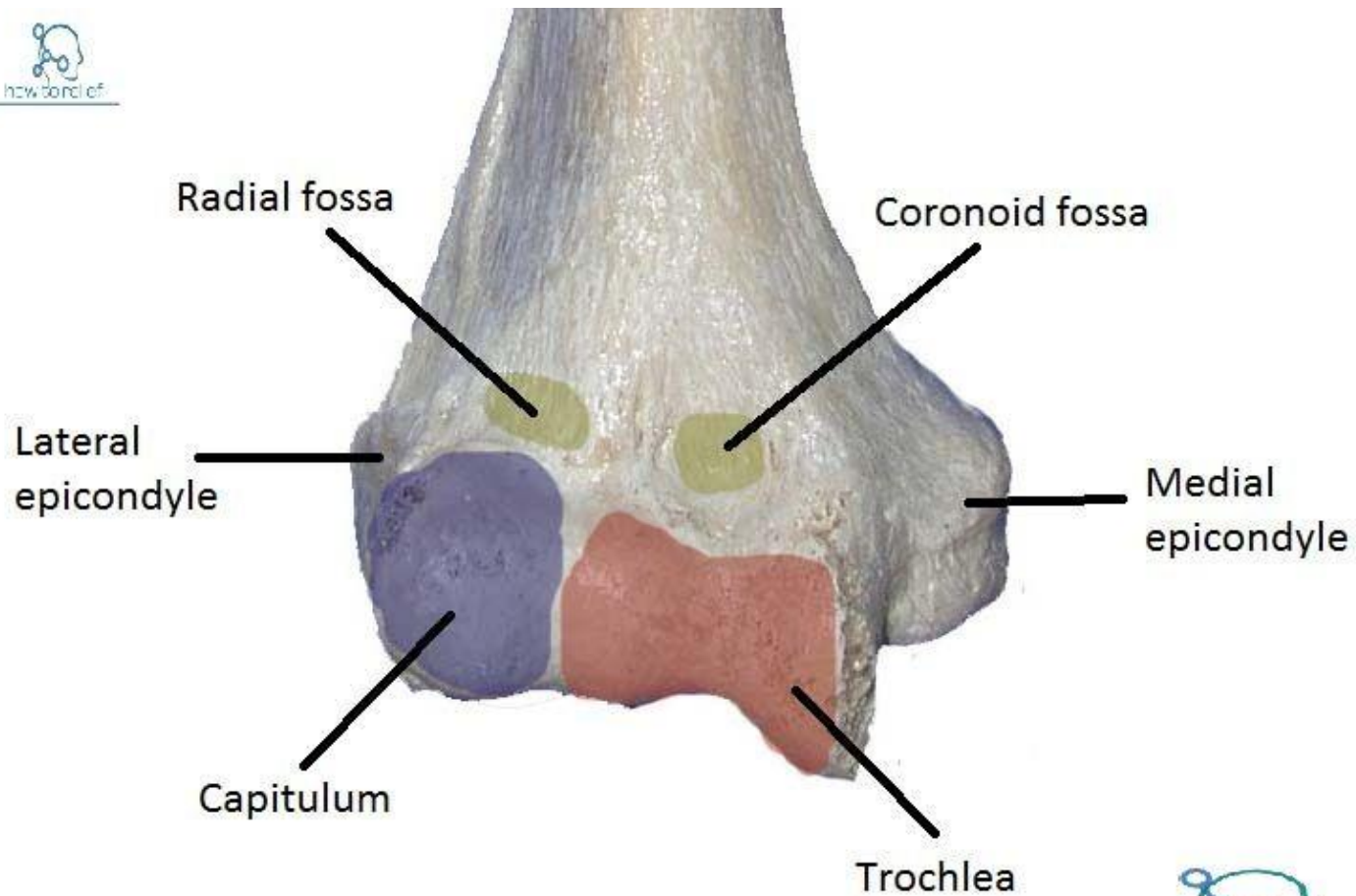




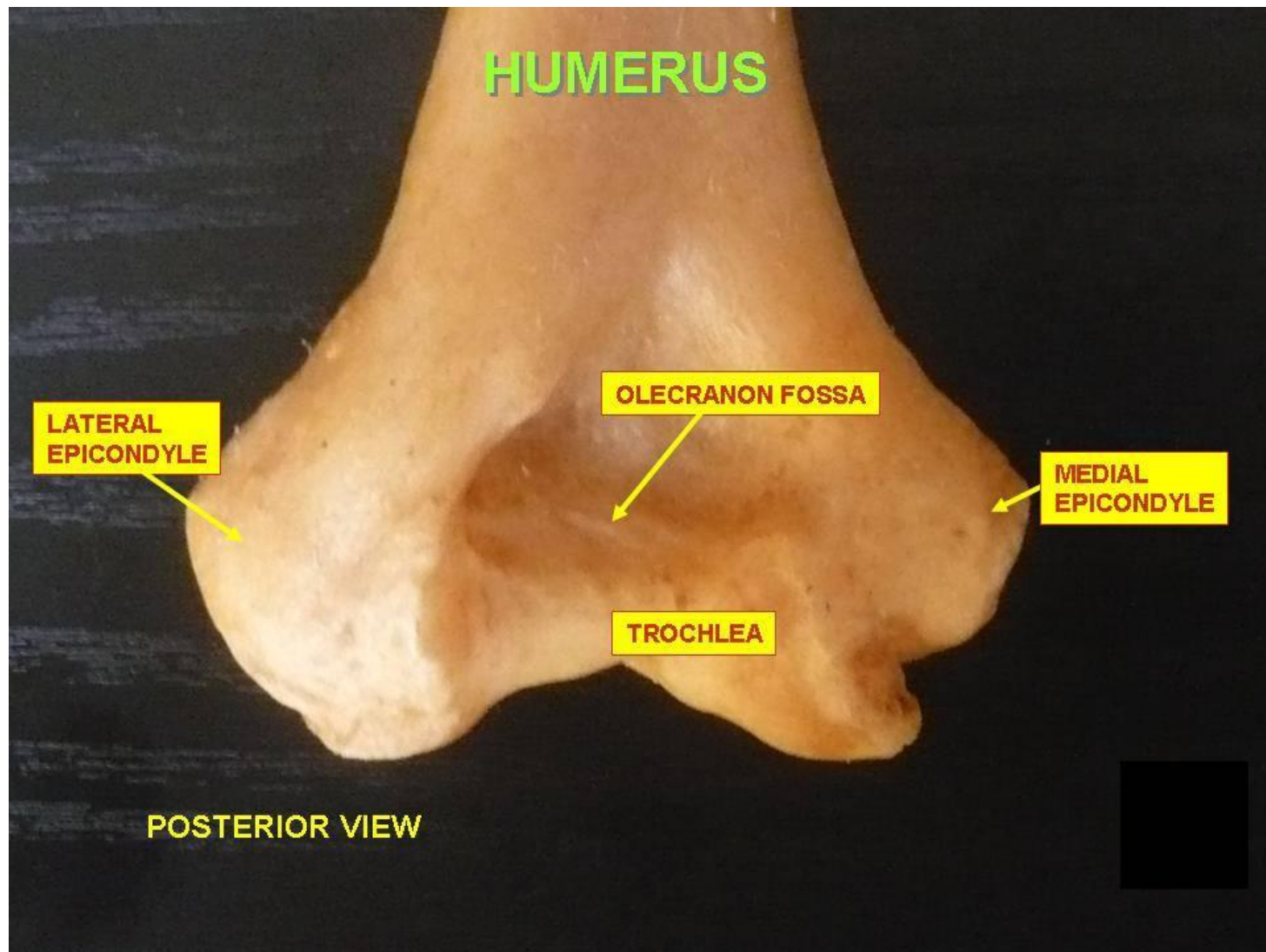
(i) Posterior Face



(ii) Anterior Face



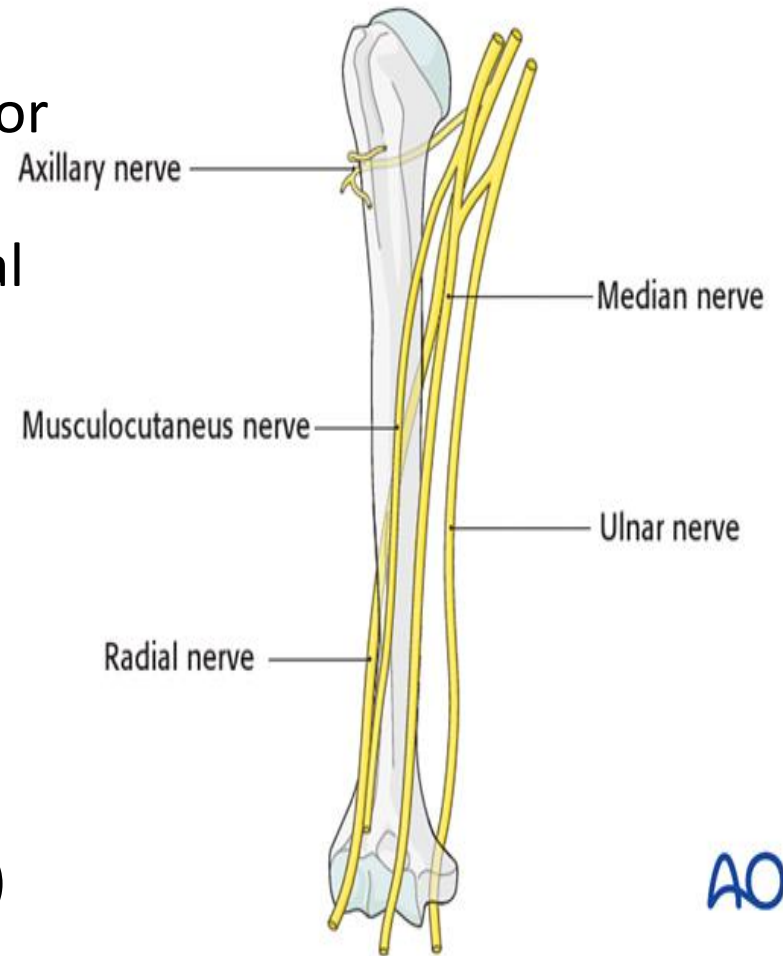
Lower end of humerus anterior view



Lower end of humerus posterior view

Clinical notes

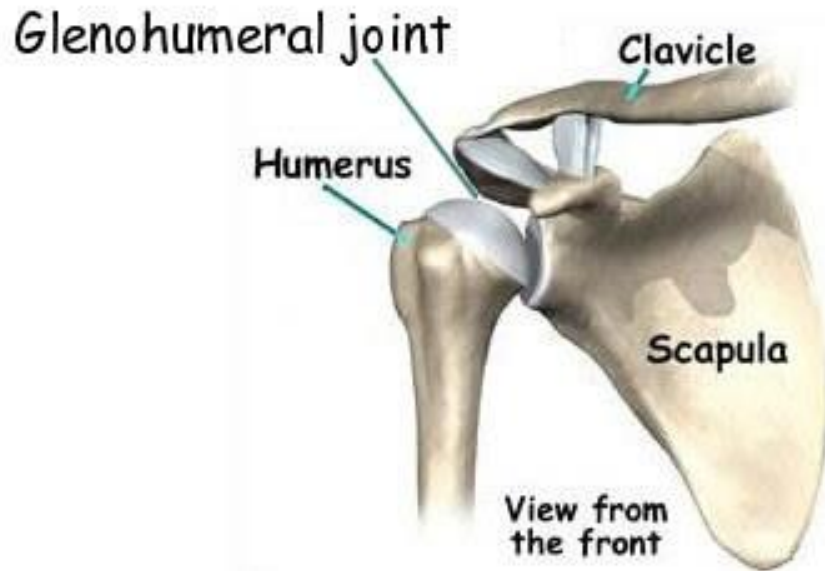
- Fracture of the surgical neck can damage the axillary nerve and posterior circumflex humeral vessels as these structures are closely related to medial part of surgical neck
- Fractures of the shaft of the humerus can damage the radial nerve and the profunda brachii artery as they are related to spiral groove
- Ulnar nerve can be palpated and compressed near the posterior aspect of the medial epicondyle (funny bone)



Articulation of humerus

- **Shoulder joint**

Head of humerus with the glenoid cavity of the scapula



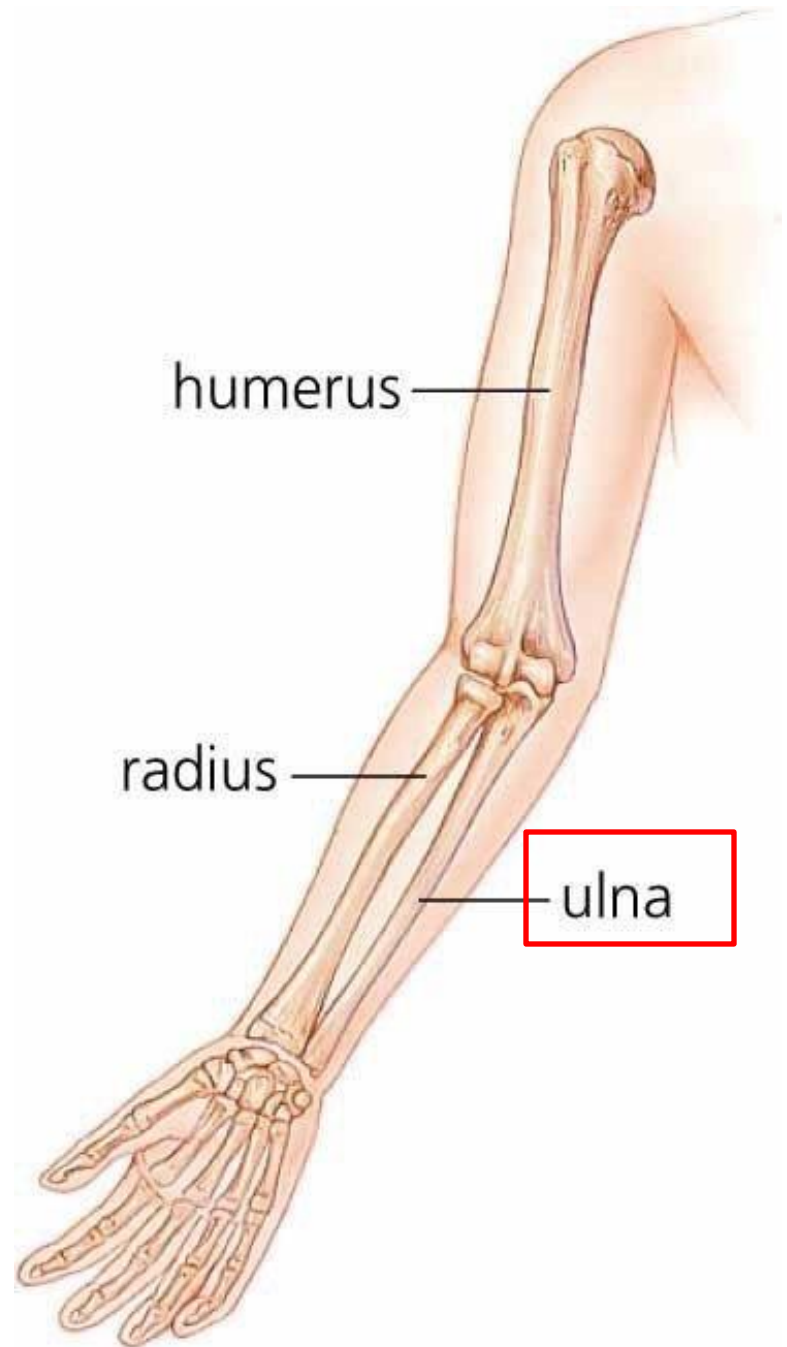
- **Elbow joint**

Condyles of humerus with the radius and ulna



Ulna

- The ulna is the medial long bone of forearm
- Three parts: upper end, shaft, and lower end
- The head of the ulna is in its lower end (in contrast to the radius)



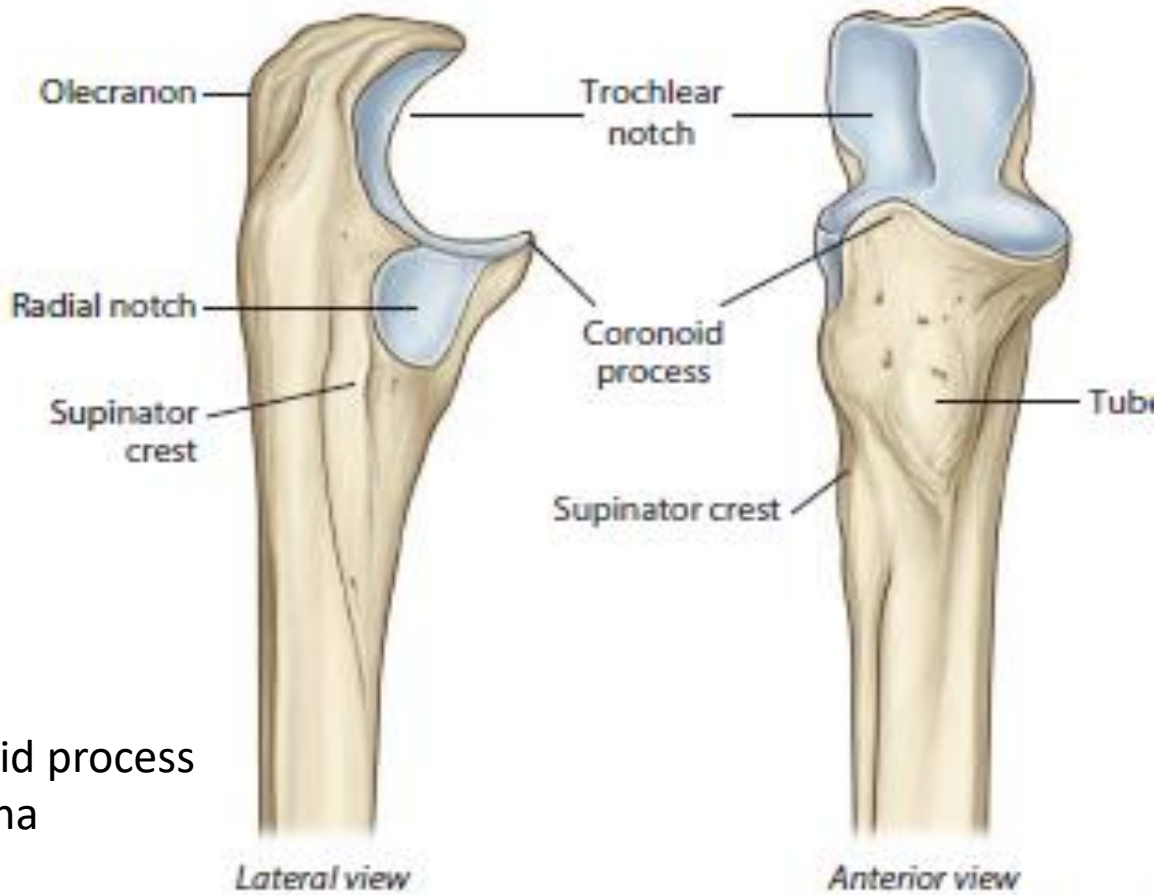
Ulna



Head of ulna

Styloid process of ulna

Distal end of ulna



Olecranon

Radial notch

Supinator crest

Trochlear notch

Coronoid process

Supinator crest

Tub

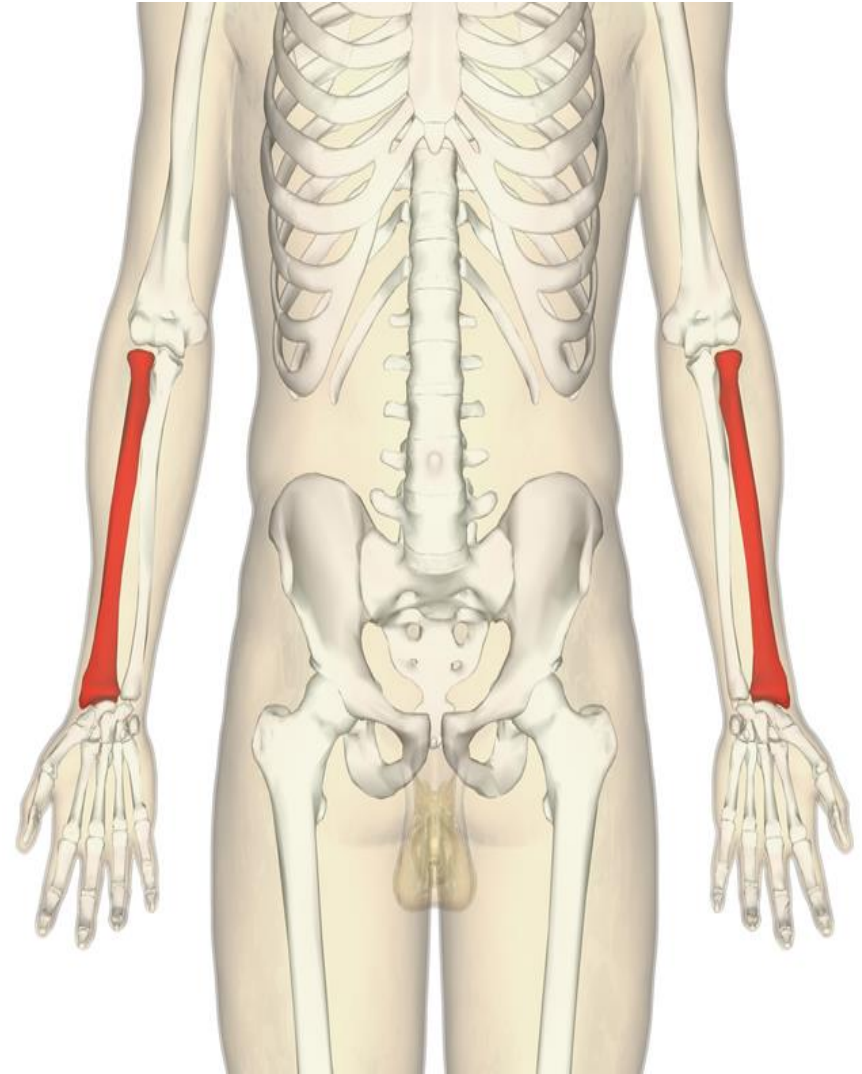
Lateral view

Anterior view

Proximal end of ulna

Radius

- It is the lateral long bone of the forearm
- It is the weight bearing bone, hence more prone to fractures compared to ulna



Parts of radius

Upper end

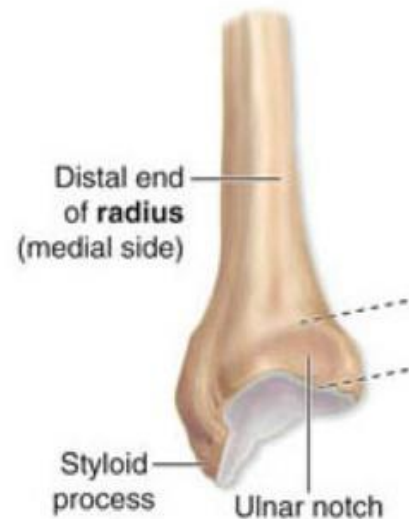
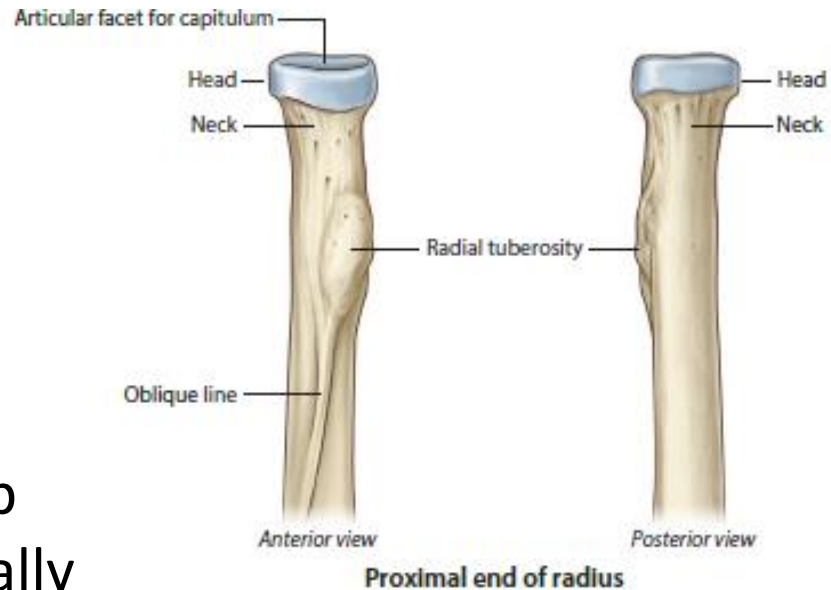
- Disc shaped head
- Constricted neck below it

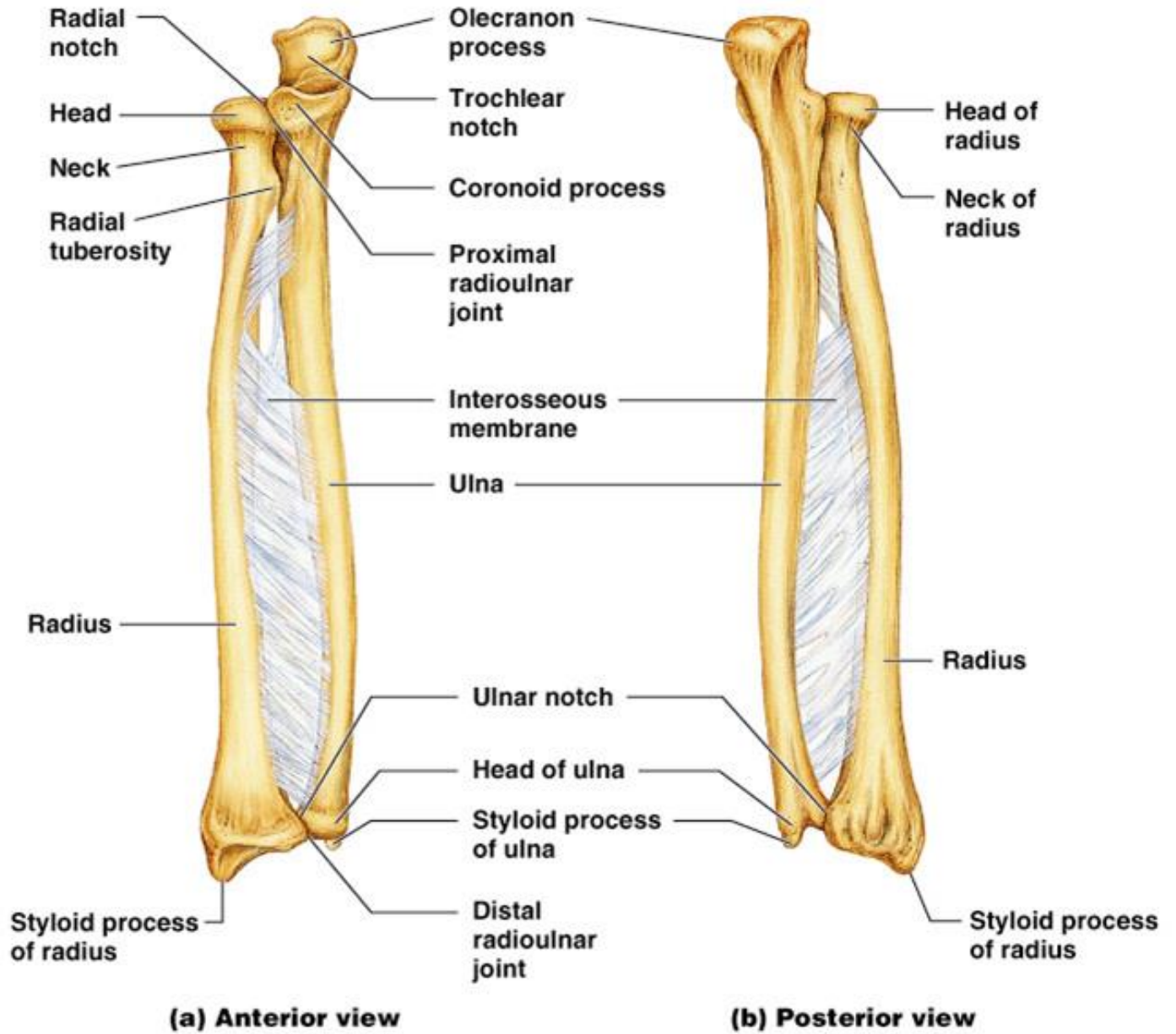
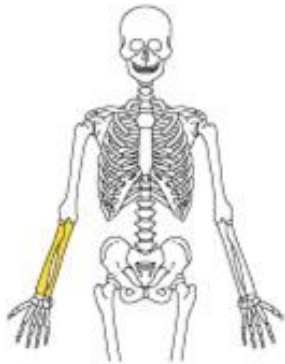
Shaft

- Convex laterally with sharp interosseous border medially

Lower end

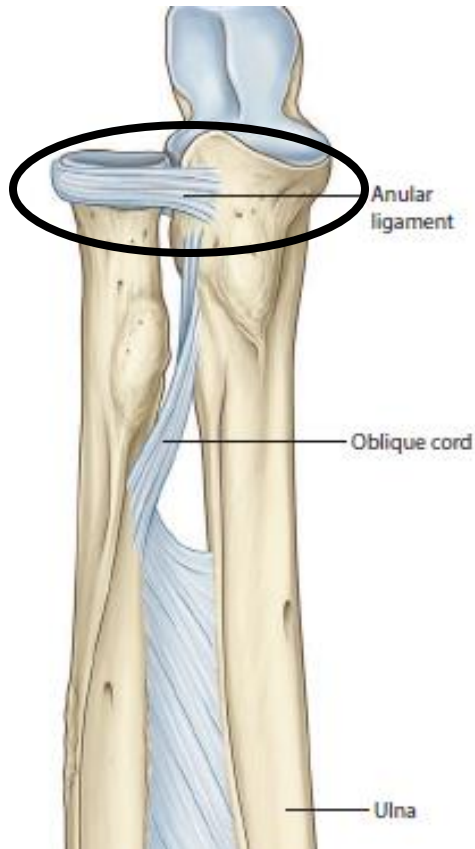
- Widest part of the bone
- Styloid process extends from the lateral surface
- Ulnar notch on the medial surface (articulate with?)
- Distal articular surface





Articulation of radius and ulna

- **Superior radioulnar joint**
Radial notch of ulna with the head of the radius

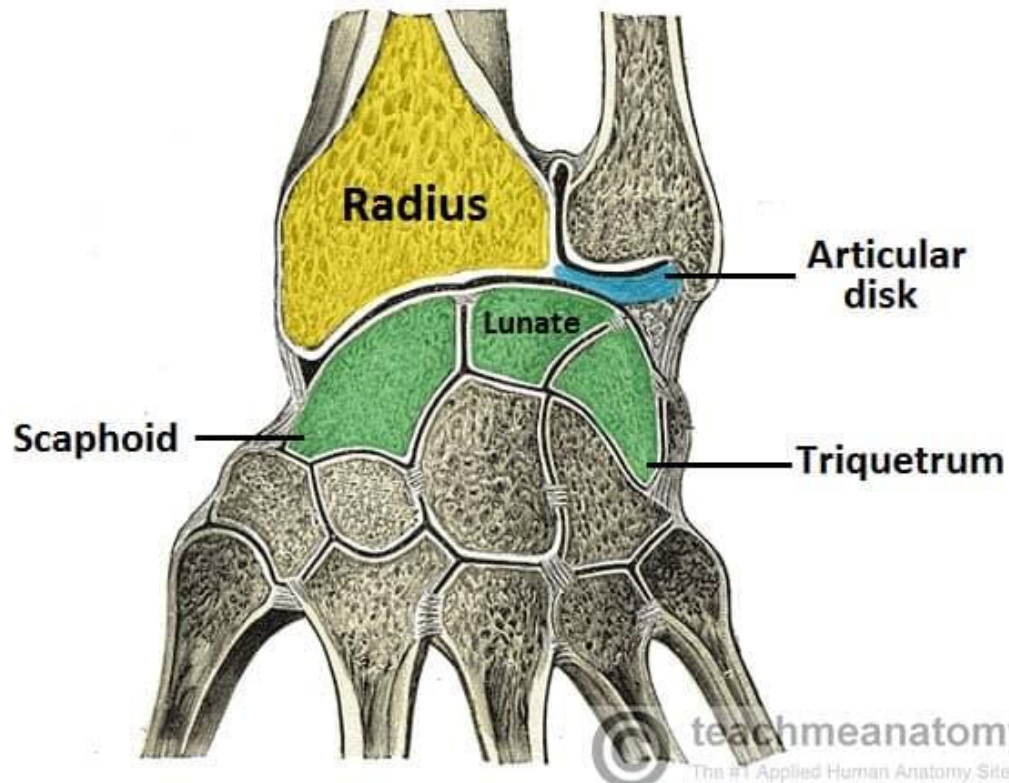


- **Inferior radioulnar joint**
Ulnar notch of radius with the head of the ulna

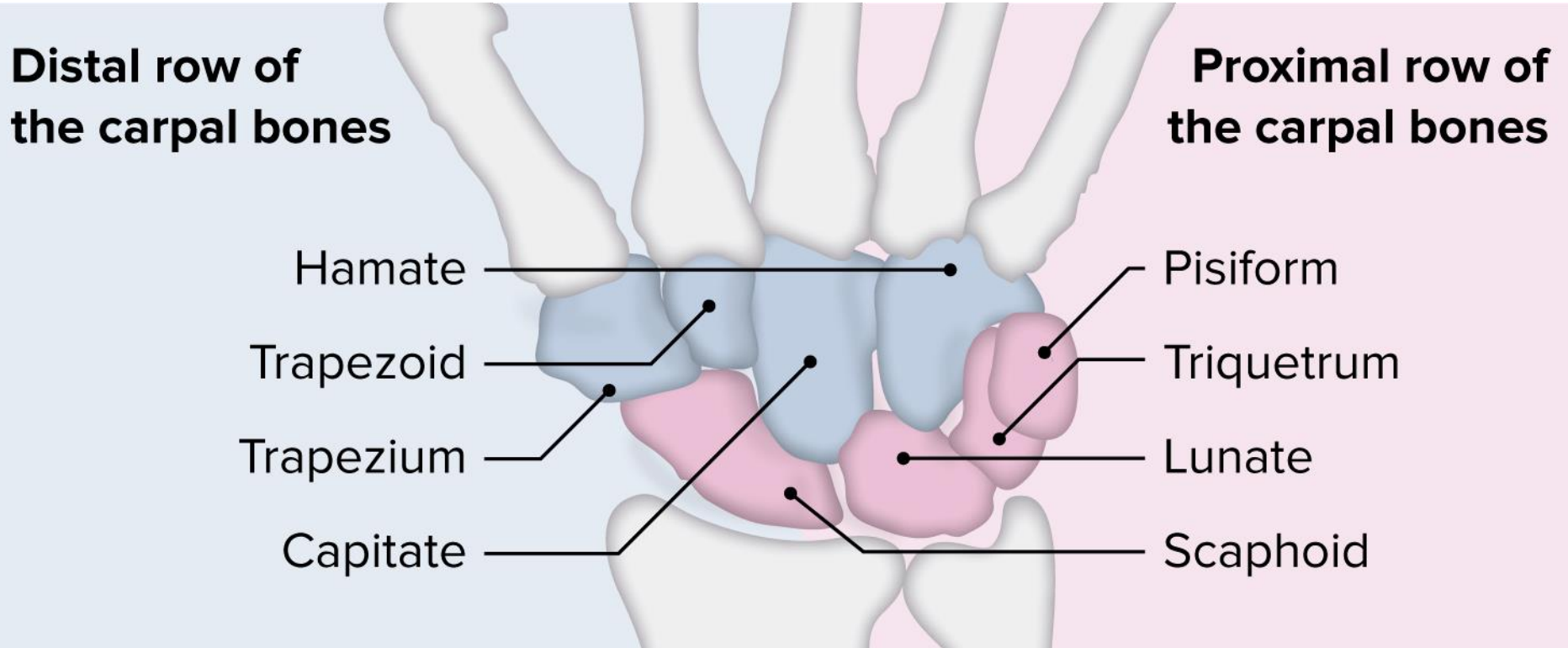


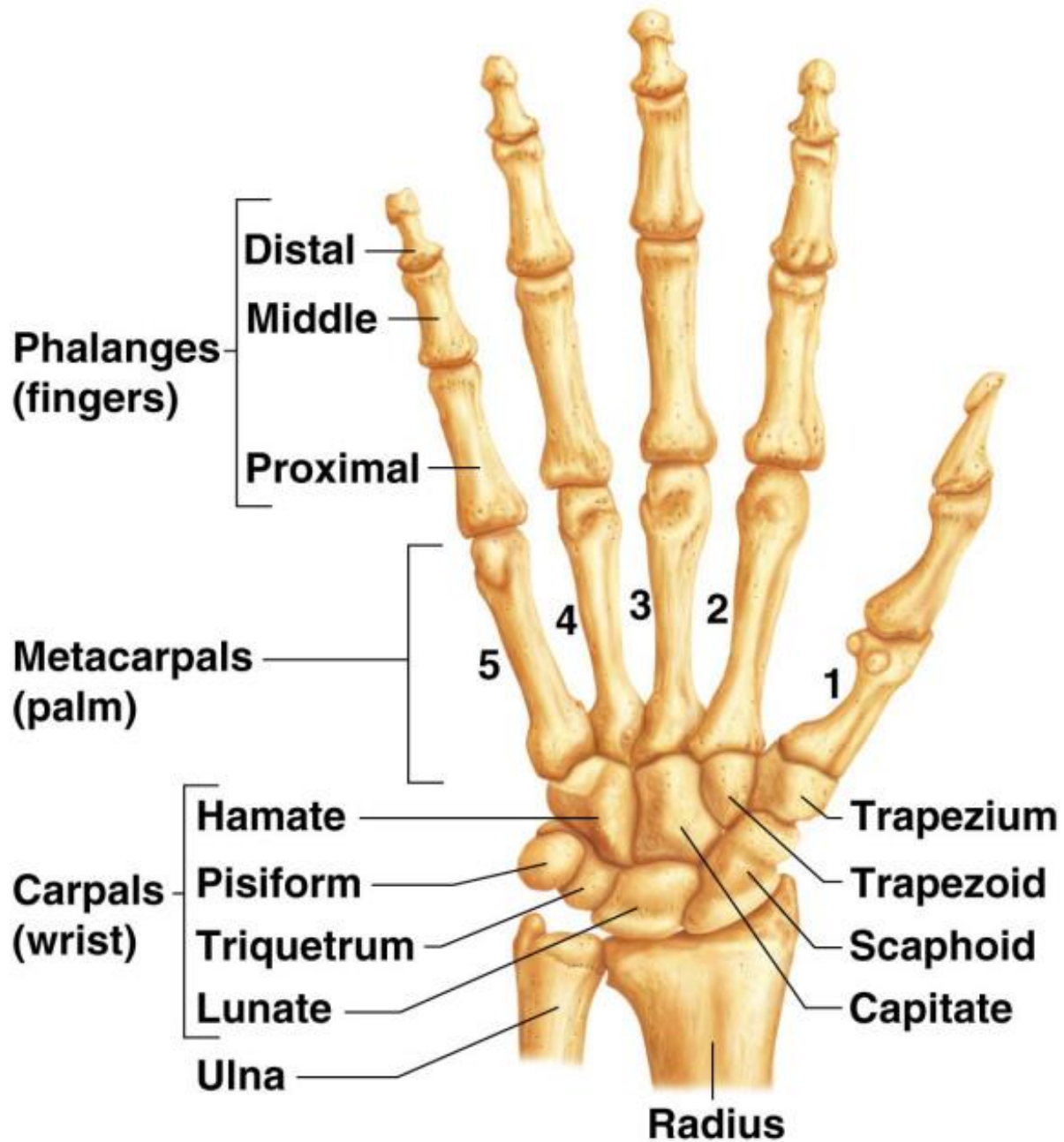
Wrist joint

The distal articular surface of the radius with scaphoid, lunate and triquetral bones

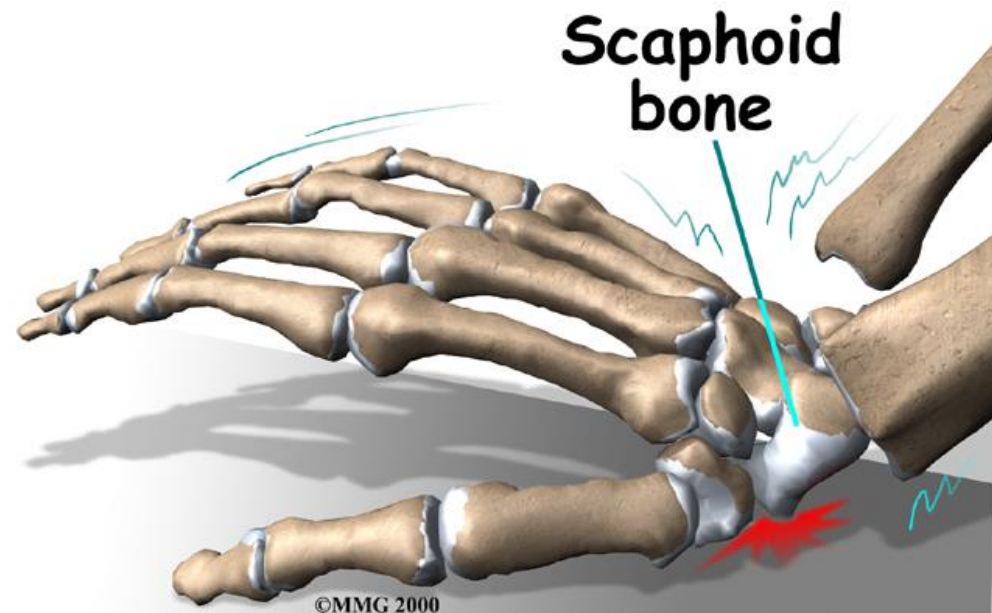


Carpal bones

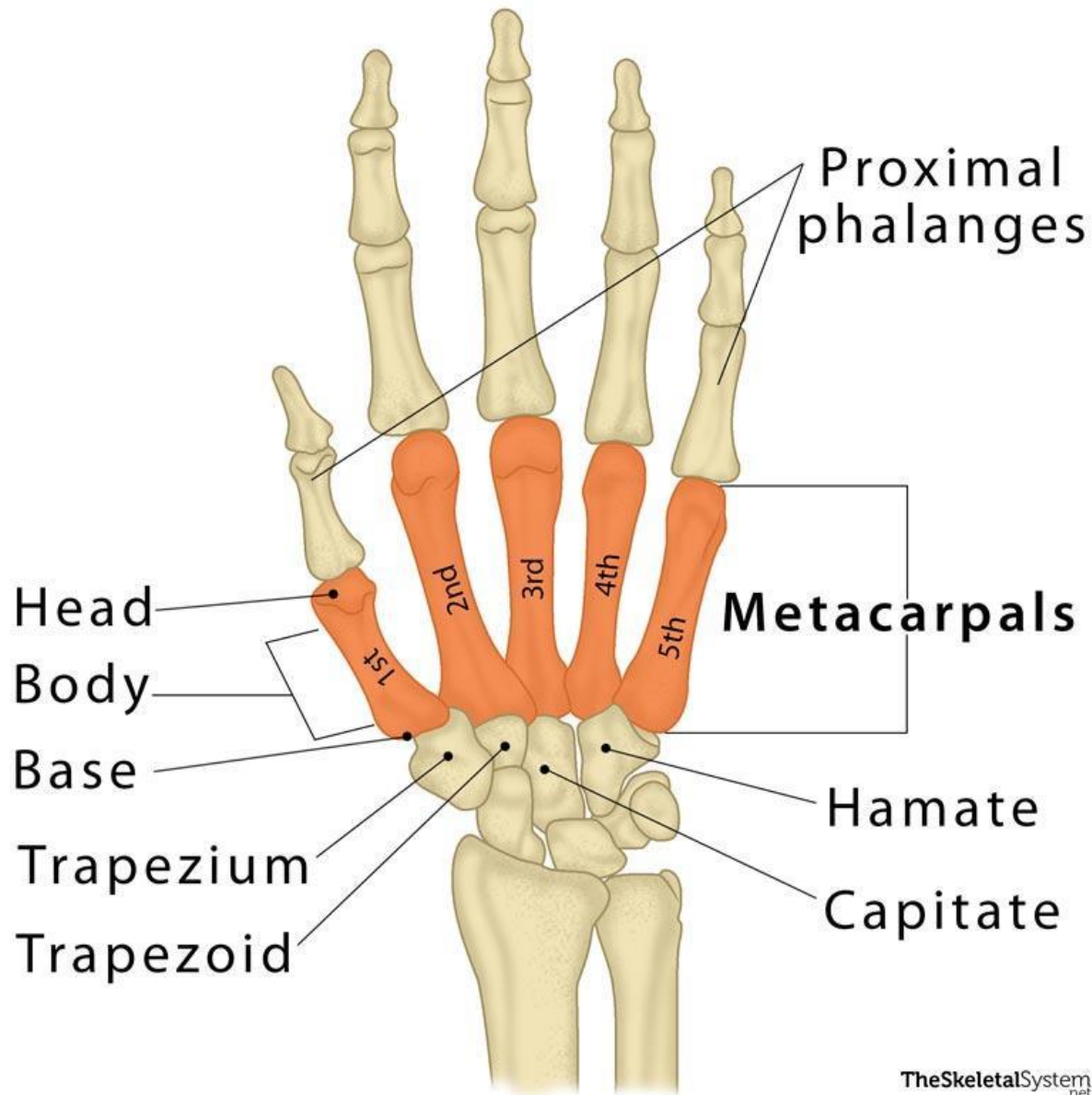




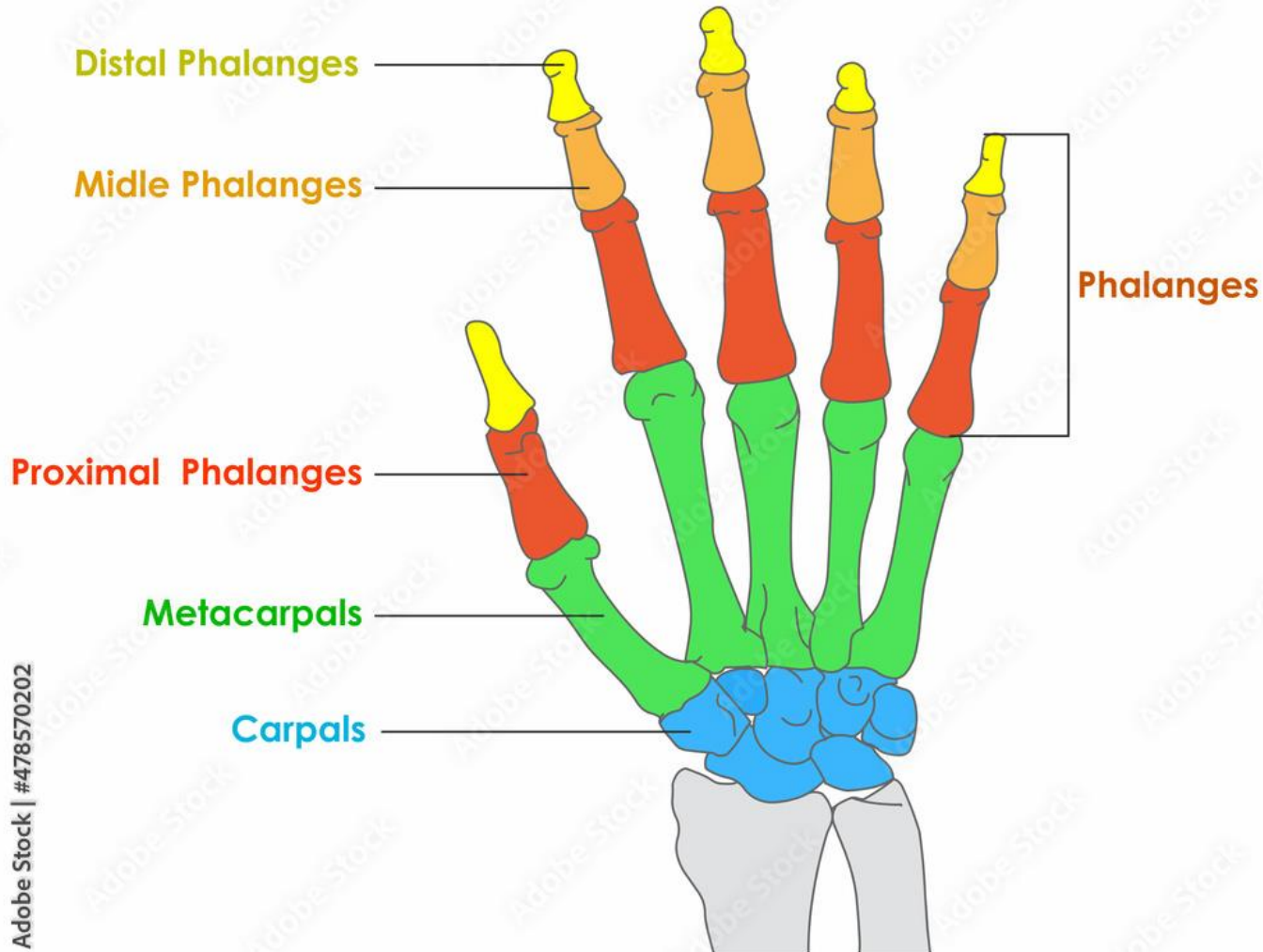
- Scaphoid bone has a proximal and distal parts connected by a narrow waist
- The proximal part may undergoes avascular necrosis after fracture at the waist because nutrient artery enters the distal part of the bone



The Metacarpal Bones

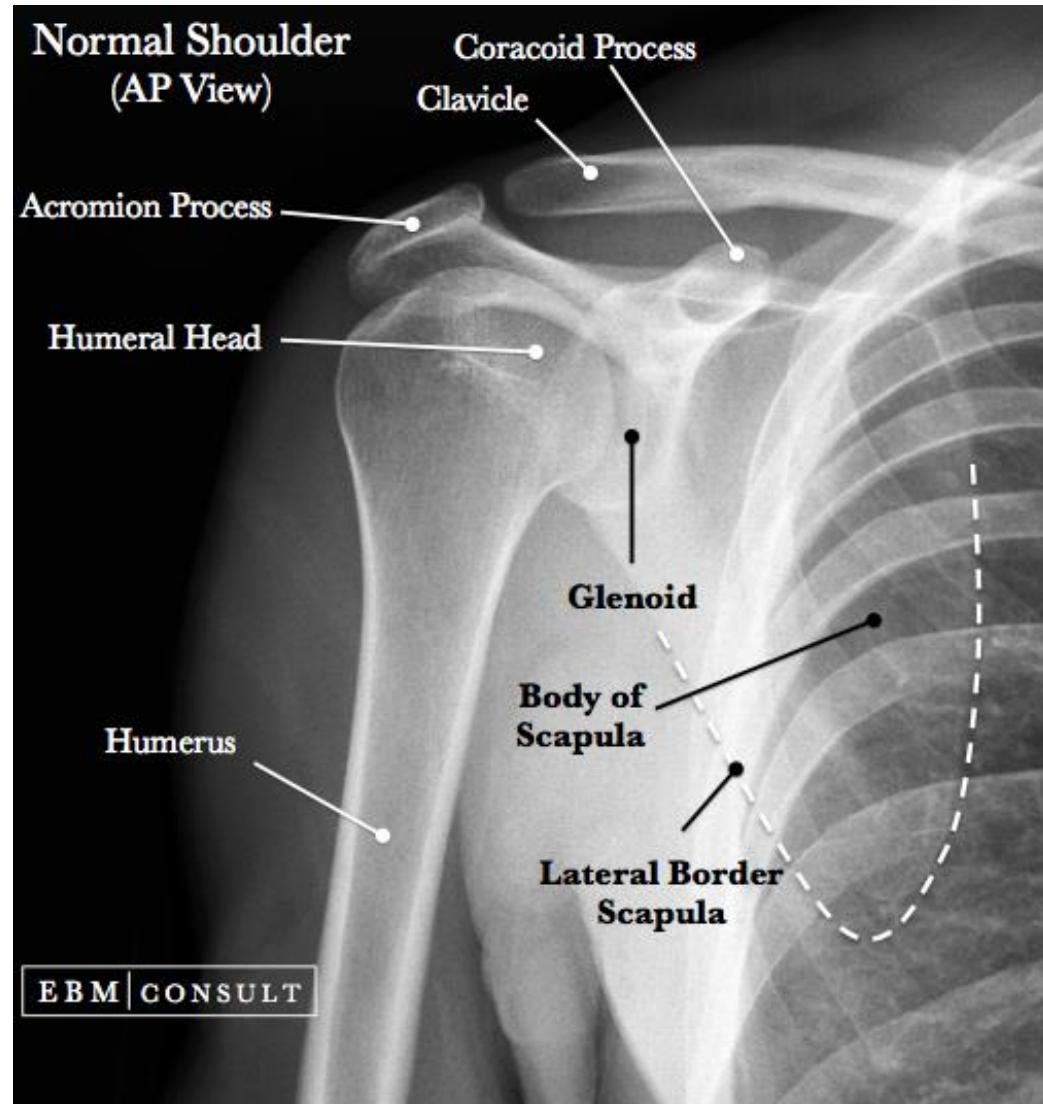


Phalanges bones



Radiographic anatomy

Shoulder region



Hand



Elbow region



Trauma can cause bone fracture and joint dislocation



Fracture line



Joint dislocation

*Thank
you*

The image features the words "Thank you" written in a black, elegant cursive script. The text is centered and surrounded by a decorative circular arrangement of golden elements. These elements include teardrop-shaped petals or leaves, small four-pointed stars, and tiny dots, all in a warm golden-brown color. The overall composition is balanced and celebratory, set against a plain white background.