

8. New historicism:

New Historicism is a literary theory based on the idea that literature should be studied and interpreted within the context of both the history of the author and the history of the critic. It is based on literary criticism of Stephen Greenblatt and influenced by the philosophy of Michel Foucault, new historicism acknowledges not only that a work of literature is influenced by its author's times and circumstances but that the critic's response to that work is also influenced by his environment, beliefs and prejudice. It examines both how the writer's times affected the work and how the work reflects the writer's times.

New historicists don't just want to appreciate literature through history, they want to know history better through literature.

New Historicism is a form of literary theory

New Historicism is a form of literary theory whose goal is to understand intellectual history through literature, and literature through its cultural context, which follows the 1950s field of history of ideas and refers to itself as a form of "Cultural Poetics"