

## 11. Post modernism:

A late 20th century style and concept in the arts, architecture and criticism which represents a departure from modernism and is characterized by the self-conscious use of earlier styles and conventions, a mixing of different artistic styles and media ,and a general distrust of theories. Postmodern literature is literature characterized by reliance on narrative techniques such as fragmentation, paradox, and the unreliable narrator; and is often defined as a style or a trend which emerged in the post–World War II era.

Jean Boudrillard, Jacques Derrida, Michael Foucault, Richard Rorty, Fredrick Jameson are the few famous post-modernists.