

6. Deconstruction:

Deconstruction is a philosophical critical approach to textual analysis that is most closely related with the work of Jacques Derrida. He gives the concept of binary opposition. The deconstructive method is used to show that the meaning of a literary text is not fixed or stable. Jacques Derrida says that all communication is characterized by uncertainty because there is no definitive link between a signifier (a word) and signified (object). Once a text is written it ceases to have a meaning until a reader reads it. There is no solid meaning to the text. There is no possibility of absolute truth.

I can say Deconstruction is an approach to understanding the relationship between text and meaning. Derrida's approach consisted of conducting readings of texts with an ear to what runs counter to the intended meaning or structural unity of a particular text.
