

## Characteristics of Modern Poetry

### - Pessimism

Modern poetry is pessimistic in spirit. The poets find no solution in religion . They reflect the blackness of modern life that witness the two world wars. The poets reflect this loss through their poetic themes . They write about war, alienation, doubt, loss of communication with God, and so on.

### 2-Realism

Modern poetry characterized with aggressive realism . The modern poets write directly about topic that was regarded taboos. The students can trace the connection between realism and pessimism.

Week Subject of the First Course Hours

General Introduction to the modern Age (1900-1960) 1

3

The main movements of modern English poetry 2

Imagist School 3

T. S. Eliot "The Love Song of Alfred J. Prufrock 4

T. S. Eliot "The Love Song of Alfred J. Prufrock 5

Symbolist movement 6

W.B.Yeats' "Easter 1913" 7

W.B.Yeats' "Easter1913" 8

W.B. Yeats's "The Second Coming" 9

W.B. Yeats's "The Second Coming" 10

Georgian School 11

Walter de la Mare's "The Listeners" 12

Walter de la Mare's "The Listeners" " 13

The Socialist School 14

W. H. Auden `s Musée de Beaux Arts(1939) 15

3-symbolism

Modern poets are fond of using symbols. Usually the symbols are divided into traditional and personal. The modern poets make full use of personal symbols. They go further when they invent new symbols in their poem. The students should trace the connection between symbolism and the complexity of modern poetry.

4-Complexity of Language

The language of modern poetry is difficult for the readers. This stems from the use of symbolism and the philosophical nature of poetry.

5-Philosophical in nature

The modern poets want to find a substitution for the loss of religion by depending on new philosophies.

6- mythology

The modern poets are interested in mythology not only because they believe in but they exploit them as symbols and they are connected with their lost vitality.

7-Psychology

Psychology flourishes in the twentieth century. The appearance of many century encourages poetry to indulge in th scientists at the end of the 19 psychological themes.

8- Free Verse

The modern age is a revolutionary one. The modern poets revolt against the old diction by using blank verse. They discard the traditional rhymes and regular rhythm.

9-Conversational in Nature

Narrative technique is used in modern poetry. The poem has a story and there is a dialogue.

#### 10-Romanticism

Some romantic features appears in modern poetry like the wish to escape from the present to perfect land, isolation, interest in nature and others